Mission pictorial
Pages 8 and 9

PHOENIX

Volume 15, Number 14 San Francisco State University Thursday, the Twelfth day of December, MCMLXXIV Sixteen pages

The year in sports
Page 14

Gatorville: 11th hour alternatives

Solution offered by rental complex

by Jim Richter

"We finally found one that might work."
—Don Finlayson, director of housing

"If they get rid of us, there'll never be any more married students' housing."
—Lionel Cunningham, Gatorville consultant

These statements summarize reactions of Gatorvillers and the university administration to the newest proposal laid out this week which may or may not solve the current struggle over married students' housing here.

Country Club Apartments, a 3,000-unit complex just over the border in San Mateo County, has offered to provide Gatorville's residents with low-income family housing, in cooperation with that county's Public Housing Authority.

Don Finlayson, director of housing, said he first heard of the offer from Country Club's rental officer Monday morning.

'Checking'

"We have been checking city, state and federal offices for help, and here we had good old San Mateo County right over the border," he said.

The PHAs in all California counties operate under the auspices of the Department of Housing and Urban Development, which provides low-income housing assistance through the Housing Act of 1937.

Each county is allowed a certain number of family units, which are leased to the PHA by individual landlords. HUD pro-

Continued on back page, Column 1

Dormitory contracts illegal?

by Fred Hollister

The license dorm students must sign with SF State may not stand up in court, Phoenix learned last week.

Ken Hausman, tenant-law expers at Neighborhood Legal Assistance in the Mission, said the dorm contract could be attacked from a number of angles.

The contract says: "Students who move out during the academic year or between semesters and thus break their academic-

Continued on back page, Column 2

Photo – Dave Heeder

Gatorville residents Tom Proulx and Remiero Cuadra display Gatorville independence flag at ceremonies yesterday.

New management bid for Gatorville

by Fred Hollister

Specific Environments has offered to take over and run Gatorville for the SF State administration. In response to a request from the Gatorville Association, the Pacifica development corporation outlined their proposal:

- All 82 Gatorville apartments would be renovated and made ready for occupancy before Aug. 1, 1975.
- Rents would be $65 a month.
- Gatorville would be used five more years, until permanent family housing could be built.
- Based on 90 per cent occupancy, $4,797 per month would be collected from Gatorville. Specific Environments would be paid $2,600 a month for three years, then $1,600 a month for two years (plus one half per cent per month interest on the unpaid balance) until $112,000 is collected to cover the cost of needed repairs.

Specific Environments now manages a 39-unit condominium project in San Francisco and has renovated repossessed federally owned properties that must be re paired before being sold again.

'Fair to poor'

Specific Environments found the Gatorville buildings "largely in fair to poor condition."

"The major problems exist on the exterior balconies, stairs and porches of some buildings," said the report, written by Martin Hagan. "The interiors were found to be subject to deferred maintenance, i.e., broken windows need paint and surface patching, caulking and tile repair at the kitchens and baths. The dry rot damage in evidence should be considered minor as it does not affect the general structure of the buildings and may be readily repaired."

Hagan's report also said, "We feel that if these buildings had had competent project management, these conditions would not exist at this time."

No cooperation

Specific Environments was able to inspect only those apart-

Continued on back page, column 6

Banner raised at Gatorville

by Ben Finnegan and Rod Foo

On a cold, misty afternoon, Gatorville residents declared their independence.

Yesterday, in front of the weathered buildings that blended with the gray sky, stood 30 or so Gatorville residents—most of whom were children.

Gatorville spokesman Tom Proulx, wearing a tricorne hat, read a "declaration of independence," freeing them from SF State.

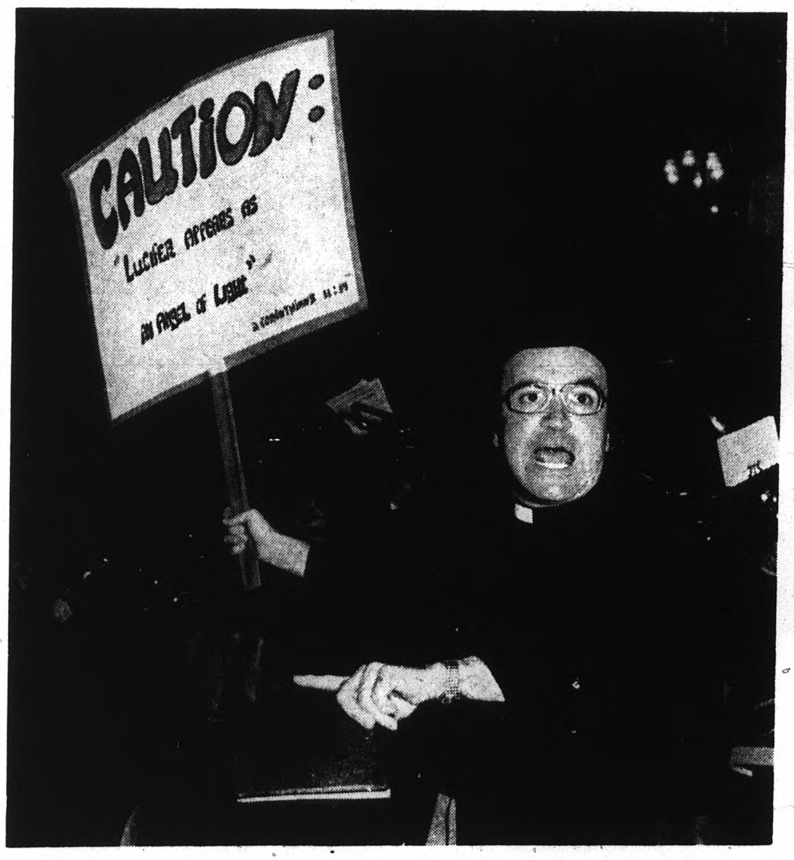
The audience paid attention, cameras clicked, but no one could hear Proulx. Cars whizzed by on State Dr. as students headed home after their 3 pm

Continued on back page, Column 1

Day of Hope Crusade

Protesters denounce evangelist Moon

by Jerrry Bell and Jim Sanders



CAUTION:
"LUCIFER APPEARS AS AN ANGEL OF LIGHT"
2 CORINTHIANS 11:14

Photos – Tim Porter

At left, Robert Hymans, a protester from the Open Door Church, passionately accuses the Rev. Moon of being a false prophet. Above, Rev. Moon claims, "The whole world is in my hands. I am in your brains."

Protests took place outside the San Francisco Opera House where members of church groups, the gay community, and International Workers Party showed up to picket and denounce Reverend Sun Myung Moon, leader of the Unification Church.

The Korean Moon and his Day of Hope Crusade attracted 4,000 people to the Opera House to hear the message of one world unity through the Unification Church.

A third of the audience who had come bearing free tickets to the Monday program left during Moon's presentation on the future of Christianity.

Three persons were forceably removed by Unification Church officials after they shouted protests from the balcony.

Approval

The Korean Folk Ballet and the New Hope International Singers, both organized by Moon and all members of his Unification Church, performed to the approval of the crowd.

About 500 people did not see the performance, but heard the audio portion in the Civic Auditorium.

Claude Jarman, Jr., who administrates the rental of the Opera House, said he required the Moon group to rent Civic Auditorium for overflow since the group was giving away more tickets than seats.

Moon was introduced by 29-year-old Neil Salonen, the President of the Unification Church of America.

Salonen, a conservatively dressed man with closely cropped hair like all male Unification members, called Moon "not just an evangelist, but a prophet."

The young leader said Moon had survived three years in a communist North Korean prison camp, where others normally died in six months. That he never slept, but prayed constantly.

Moon spoke to the audience in his native Korean with fervor and articulated his comments with his hands as did his interpreter, Col. Bio Hi Pak.

Moon told the gathering:

"Unless I had something to reveal, I would not be here to speak to you at all. I would like for you and me to spend time together in open-mindedness so the spirit of God can speak directly into our hearts.

"Sometimes my testimony is a painful task. Yet it is my mission, it is my duty to fulfill. The content of my message may be contrary to your previous understanding."

Moon claims he is a prophet.

"When he was 16, while in deep prayer on Easter morning, Jesus appeared to him, revealing that Reverend Moon would have a great mission in his fulfillment of God's providence," says a Unification pamphlet.

Moon said he had spiritual contact with Jesus and John the Baptist and learned from them the true meaning of the Bible and the purpose of Jesus.

He said the mission of Jesus failed. That it was God's purpose to have Jesus come to the world and eliminate evil.

"Jesus did not come to die," said Moon. "Jesus was murdered. Let me repeat: Jesus was murdered, his own people killed him.

"The people living at the time of Jesus Christ made a terrible mistake. But do you think they were so much more ignorant than we are today? No, not at all. They learned the Old Testament word by word. Based on their understanding, Jesus did not meet their qualifications to be Messiah," he said.

Moon said Jesus was rejected because of the Bible, which says: "I will send you Elijah the prophet before the great day of the Lord comes. And he will turn the hearts of fathers to their children and the hearts of the children to their fathers." (Mal. 4, 5-6)

Moon said through revelation he learned that Elijah was John the Baptist. He said his betrayal of Jesus accounted for the failure of the mission.

Second coming

The purpose of the Unification Church is to rid the world of evil in preparation of the second coming of Christ. Moon fashions himself as a modern day John the Baptist.

Moon's goal is to form a unified world of brotherhood, which includes the ending of communists ideology. He has started several groups to combat communist thinking.

Many members of the Unification Church believe Moon is the Messiah and his wife is the Holy Spirit.

A protesting groupf from the Church of the Open Door passed out leaflets that quoted Moon from a *Time* Magazine article.

"God is now throwing Christianity away and is now establishing a new religion. . . I am your brain. The whole world is in my hand, and I will conquer and subjugate the world." (*Time*, Sept. 30, 1974.)

Waving a Bible on the front steps of the Opera House, Elder

Continued on back page, Column 1

See opinion on Page 11.

Inside

CAR. . .It runs again. Page 2.

Comics. . .Not really for kids. Page 3.

Kids. . .How old do they have to be? Page 6.

Shakespeare. . .He may never be the same. Page 12.

Merry Xmas Merry Xmas Merry Xmas

photo – john rice

Jingle Bill

This is the last issue of Phoenix for this semester. The staff wishes the students, faculty, and administration of SF State a very merry and festive holiday season.

Phoenix is also happy to announce that Bill Gallagher, 21, has been appointed Managing Editor for the Spring '75 semester. Bill has already served Phoenix as a general assignment reporter, entertainment editor, and city editor. He is returning to SF State to pursue his B.A. in journalism, having worked the last eight months as a reporter for the *Davis Enterprise*, a professional daily newspaper.

Merry Xmas Merry Xmas Merry Xmas

Single parents' school hassles

by Sandra Hansen

Brian Coddington slouched in the lopsided brown sofa, his small face intent as he carefully sought the last piece he needed to make his animal jigsaw puzzle complete.

His mother Kay watched him, smiling slightly. She rummaged through the bits of bright plastic and handed him the piece he was looking for – a red sheep. Brian snapped it into place, grinning triumphantly.

It was a quiet moment they were sharing, one of the precious few moments Kay Coddington has to devote herself entirely to her child.

Struggle

For she is one of the many SF State unmarried parents. To Kay Coddington and many others, college is a constant struggle to achieve success academically and give their children the love and attention they need.

For some, the battle is a losing one.

"I'm giving up after this semester," a tired-looking history undergraduate told Phoenix last week. "Every time I look at my child I think, 'I don't know you. You're a stranger.' And it's gotten to the point where I don't give a shit about school any more.'

Shaky

But for others, the problems resulting from wanting to be good students and good parents have been resolved in a positive, if somewhat shaky fashion.

Phil Seldner is one who says he has won the battle. Divorced in 1965, he suddenly found himself responsible for his two children at the same time he began his studies at SF State.

Seldner, 36, had gone back to school after working seven years as a district manager for Pepsi-Cola. After two years at a junior college, he discovered the Social Welfare Department had given him custody of his two children.

'Impossible'

"It was an impossible situation for me," he said. "I felt at times like taking the children back to Social Welfare and saying 'I can't take it! I need help!'

"I didn't know how to handle things. I was even sending my son to a child analyst – when I suddenly realized that I knew more than the analyst did. All my son needed was a little discipline and a little love. . .that's what he needed," ~~he~~ said.

Now, said Seldner, the children are the best things that could have happened to him academically.

'Grown up'

"I'm doing much better in school," he smiled. "Since I have more responsibility, I've grown up more. When I was single, I was wild – drank a lot. I never was much above a C average. But the kids are an asset. I feel good seeing how they have changed – and that makes me feel better about myself."

"I have very little time at night. I study most evenings, and I'm usually busy on the weekends with film projects. I'm not with the kids as much as I'd like to be. I wish I did have the time to take them to the park, and all the other things a father should do."

He added softly, "I don't have any help from my family at all. I do every goddamn thing myself, but I'm on the honor roll. But wow, sometimes I feel I have created a balance, and boom – the floor falls in. Then I have to start all over again."

photo – john rice

Marilyn McCabe and her son Jason at Lilliput; McCabe is a single mother who attends SF State.

For Marilyn McCabe, single parenthood means one long struggle to make financial ends meet.

"I had to sell my piano," she said. "My grades have not been as good as last semester purely because I've been so anxious about survival."

A junior political science major, McCabe came back to school after an absence of 15 years.

'Reinforced'

"I couldn't get a job I enjoyed with my background," she said, "and everyone said how important a degree was, so I figured the best thing I could do would be to further my education. I think the fact that I did have a child definitely reinforced the need."

"I think it's important for the child to know that you are there,' she said. "You don't necessarily have to play with them and teach them all day long. The very fact that he knows you're home and are there with him is sufficient for the most part. To be able to enjoy your child is the primary thing – and rearrange your life a little for him."

Finances

Her struggle remains chiefly a financial one.

"Last semester, I managed to get work/study and financial aid, worked 20 hours a week – and made the Dean's List. This semester I can't get any work, I didn't get cleared for work-study and there are no jobs available," she said.

Nor is she getting financial aid

Continued on back page, Column 5

CAR is tuning up for spring semester

by David Jack

Two mistakes hampered Computer Assisted Registration's (CAR) efficiency for registering students this past semester – a clerical error and student errors.

The clerical problem has been resolved but student errors can only be resolved by those who fill their CAR forms out correctly.

Kris K. McClusky, assistant dean of student records, said ten per cent of submitted CAR forms last semester contained errors.

Robert House, CAR coordinator, said there are several things students must do when filling out CAR forms:

- Fill out the form in such a way that the markings are in the right place.
- Completely erase a mark on the form when a change is made.
- Put down the right social security number; many students are sloppy in the manner they mark the numbers so the computer does not read the numbers correctly.
- Be sure not to put the class number in the space for the sort number.

Another problem students seem to have is with the box that indicates what time of day they wish to take classes.

Error

House said, "Some students will sign up for a class that runs from 4-7 p.m., yet say they only want classes from 8 a.m. to 6 p.m. Next year this problem will be alleviated with a marking for 7 a.m. to 7 p.m.

"If any students have to work during the day, such as from 11 a.m. to 1 p.m., he or she can go to student services and pick up a reserve time request form."

House said one thing to remember about the CAR forms is to put the class you most likely would not get in the first box so it will be covered by the alternate class selected.

Non-majors

House said, "Students need not worry about being eliminated from a class just because they are not majors in that subject field. If a student meets the requirements that are listed in the class schedule and course bulletin the student has no worries."

Those students who do not get classes can go to the Problem Center the day before instruction begins and try to add a class.

"The clerical problem we had last semester had freshmen registering before juniors; this won't happen this semester," said House.

Graduating

"This semester, seniors with the potential to graduate (at least 105 units) are in the first group, with the rest of the seniors and graduate students in the second. Then come the juniors, freshmen, and sophomores in that order."

The student services office has said some students who this semester transferred to SF State as juniors might now have a sophomore standing listed on their pink registration card. They should go to student services to make sure their final transcripts have been received by the college or that a clerical error has not occurred.

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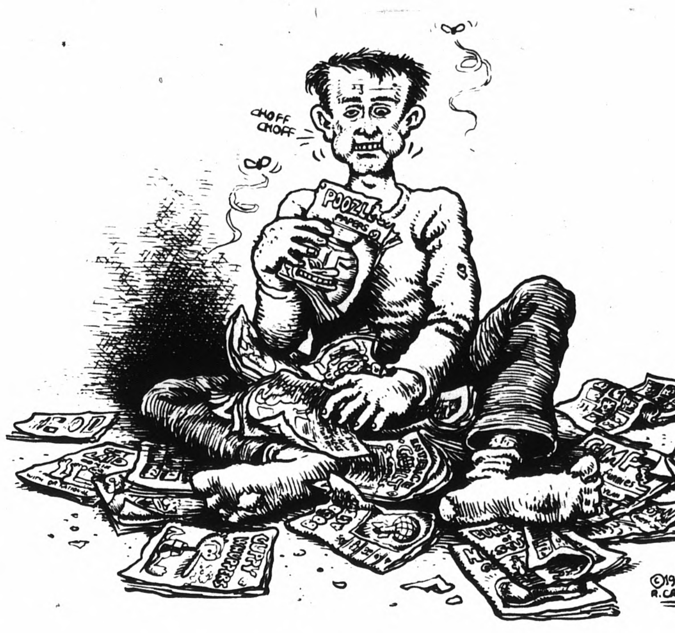
Underground comics-- or the pigs and the myth

by Bob Carlsen

At first glance, the comic character *Wonder Wart Hog's* adventures in print may look obscene. But beneath the awkwardly drawn images are subtle messages denouncing middle class life, sex, drugs and practically everything else. Behold the underground!

As part of the counterculture movement, the underground comics practice the new freedom of expression.



New freedom

Gilbert Shelton's *Wonder Wart Hog* appeared in the early sixties as a part of a new social freedom movement. Censored from the Texas University Newspaper, *Wonder Wart Hog* became an instant success in an underground publication.

When the movement hit San Francisco in 1966 (here called the Flower Revolution), the Berkeley *Barb* became an important outlet for the comics.

In 1967, artist Robert Crumb and publishers Don Donahue and Susan Goodrick set about to publish one of the comic coups of the year--*Zap*. First seen in the Haight Ashbury District, *Zap Comics* was an instant success, bringing fame to the underground press.

Rising costs

In recent years, publishing costs have skyrocketed, forcing many comic producers to fold up shop. Donahue sums it up: "My only consolation is that no one else has gotten rich publishing underground comics either. Who knows, perhaps we'll all be hippies to the bitter end."

Nowadays, Donahue is the big cheese at the Apex Novelty Publishing Company here in the city.

"Inflation has hit us really hard," Donahue said. "Our books went from 50 to 75 cents and the end is in sight. There is less enthusiasm for the regular comic book format. The anthologies and collections are being printed now. We keep printing because, somehow, there is a big audience out there."

Arthur Esa Berger, professor of social science on campus, in his book *The Comic Stripped American*, divides the new social comics into two categories--the eroticomics and the regular undergrounds.

Berger says all comics have a great deal of passion and eroticism in them. In the eroticomics, the use of graphic art is quite lifelike, almost to the point of photographs.

Two French comic strip heroines, *Barbarella* and *Jodelle*, are also part of the new women's liberation movement. Using their physical weapons to destroy men, the characters revolve through many erotic adventures with boundless sexual energy.

"Women are a source of love and gratification, but they also are potentially destructive, and often use their beauty and sexuality to murder us," said Berger.

Rober Crumb has been unrelentingly abusive to women in his strips. Best known for his creations of *Mr. Natural* and *Fritz the Cat*, Crumb's best satires are based on his own experiences.

"When I was younger, I was attracted to strong women," Crumb said. "I tend to draw my women domineering and offensive as a result, the way I see them."

Berger calls the undergrounds "hard to characterize." The titles and subjects are so diversified that it is hard to pin-point a feeling. Comics like *Grim Wit, Bigg Ass Comics, Hydrogen Bomb and Biochemical Warfare Funnies, Young Lust* and *The Fabulous Furry Freak Brothers* appear on stands throughout the Bay Area.

Stories are almost as diversified as the titles. In Crumb's *Whiteman Meets Big Foot*, the action takes place on a camping trip in which Mr. Whiteman, that "lovable honkey," runs into Big Foot on a hike. The huge, gross, hairy beast, shaped like a woman, snatches him up and they eventually have a love affair.

In Bobby London's *Dirty Duck* series, the title character arises one morning, saying, "I teem with lust." But, usually, Dirty never gets his desires fulfilled. He is the most sexually frustrated duck around.

So, the underground comic movement is having a facelift. Money has dictated where the artists can sell their wares.

But the freeness of the comics is appealing to the masses in America today. They look in the *Barb* and say, "Oh my God, how can they do that!"

Car pools dropped

by Tsehainesh Teshome

No car pool services will be attempted next semester because of lack of interest, said Dean Parnell, campus development and building coordinator.

"Students are encouraged to use the facilities of the 'ride board' in the Activities Office until the next energy crisis comes along, at which time we will tool up the computer car pool programs," said Parnell. "The program is sitting in the barn ready to go if needed."

Bob Turner of the Activities Office said about 800 students responded to last semester's commute questionnaire cards, sent with the registration materials to arrange for car pools.

At the beginning of the semester, there were tables to sign up for rides. The attempt was to arrange rides for five people who live in the same vicinity and have similar schedules.

But after all the time, effort, energy and a cost of $5,000 for programming, computer key punching, printing forms, there was no response from students.

Instead, the Activities Office has set up a 'ride board' bulletin where cards can be filled out for both to and from campus and long distance (out-of-state) rides. The 'ride board' is located in the Activities Office, Modulux 13.

About the promised Muni shuttle bus to and from BART, Parnell said hopefully the shuttle system will start in the beginning of next semester and will cost a student 12 1/2 cents a trip or 25 cents round trip.

Parnell said, "If the need arises, we are always ready to set up again. We know how to do it. Even if it will be in February, it is never too late, but there has to be a need."

Another 50 cents for photo IDs

by Michael Monko

Students are being charged an extra 50 cents for photo ID cards they already paid for last year. This is due to the high cost of photographing new students.

Registrar Kris McClusky said current students are picking up part of the bill in order that everyone may be charged the same fee.

"Everybody gets the same registration form in the mail asking for the same price," McClusky said. "It may not be fair to the present students but it's the only way we can do it.

"If we changed it, there would have to be two different forms sent to the students – one for incoming new students and one for present students," she said.

Repeat

Students paid a $1 fee for the photo ID in the fall semester last year and again had to pay another dollar for a sticker to renew the card. The same process is being repeated for next semester but the fee has been lowered 50 cents.

Although each card only costs 76 cents, the rest of the fee covers mailing, processing and handling the cards and stickers.

McClusky does not have exact figures worked out yet on the cards but believes she should have them worked out by the spring semester.

New system

The fee system was worked out by the Resource Management Committee. When the figures showing the costs are finally worked out, they will try to work out a new system, McClusky said. She said they hope to develop a system where the incoming student is charged an initial fixed charge with no more to follow.

McClusky also said if the Associated Students wanted to pick up the costs, it would be easy to work it out. Thus, the ID fee would come out of the current $10 AS fee charged to students each semester.

AS subsidy

Jose Rodrigues, general manager of AS, said perhaps something could be worked where AS picked up the 50-cent charge, instead of charging students extra.

"I would like to see the figures of the cost of the photo ID program," Rodrigues said. "If the AS fee is dropped to $5, it would be impossible.

"However," he said, "if it does remain at $10, I would seriously like to work something out."

Rodrigues said AS might be able to pick up the ID charge, similar to last year when AS paid for the student schedules and only a 5-cent handling fee was charged by the Bookstore.

Extension Division offers Intersession

Students don't have to be idle throughout the entire Christmas semester break. SF State's Extension Division is offering a special Intersession open to everyone, Jan. 2-22. Schedules of the offered courses are now available at the Extension Office, ADM 125. The registration deadline is Jan. 2. Interested persons are advised to call the Extension Division, 469-1373.

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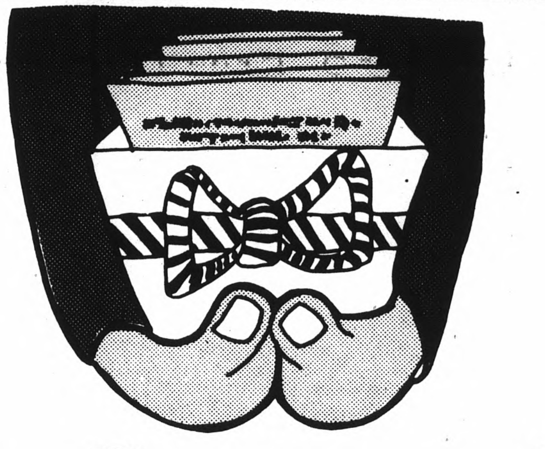

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Dr. Hip: The rise and fall of counter-culture

by Sandra Fortin

Counter-culture is nothing new in America. In the '30s and '40s it was the hobos, in the '50s it was the beatniks and in the '60s it was the street people and Dr. Hip.

"Counter-culture is divergent ideals and lifestyles," said Eugene Schonefield, better known as Dr. Hip. "In Berkeley, counter-culture is the straights."

Schonefield attributes the birth of the latter-day counter-culture to the beginning of the drug movement.

"The Co-Existence Bagel Shop was the beginning," he said. "It was a coffee shop where people gathered to trip out.

"In 1961, 4,000 people were using marijuana in Berkeley. People became introspective and interested in learning about themselves," he continued. "Drugs were the vehicle they used to get inside themselves."

Schonefield wrote a "question man" column under the pen name of Dr. Hip from 1966 to 1973. The column concentrated on sex and drugs among youth. It was first published in the *Berkeley Barb* and later in the *Pacific Sun* and *San Francisco Chronicle*.

"The people reading the *Barb* were street people and tourists. I wanted to reach more people so I wrote for a wider range," said Schonefield. "By 1973, I was receiving fewer drug questions and more about sex and nutrition. I finally gave the column up because the people at the *Chronicle* didn't want anything but sex and drugs. I couldn't deal with any new social problems."

Schonefield wrote his book, *Dr. Hip's Natural Foods and Unnatural Acts*, after giving up his column. He is currently living in Stinson Beach and working on two books, a student health guide and one on the Schweitzer hospital.

His initial exposure to marijuana was in 1961 when he returned from medical school at the University of Miami.

"I was an undergraduate at Berkeley so I was somewhat aware of what was happening," he said. "My first reaction to grass was not that it was harmful; I viewed that as a lot of propaganda. I couldn't see facing the penalties."

He first tried cannabis while traveling through Europe for six months.

"My first experiences didn't do me much good. I couldn't inhale," he said. "In 1963, I went to Yale to get my master's in Public Health. Marijuana helped get me through the East Coast atmosphere."

In 1964, Schonefield was back in Berkeley.

"I tried LSD and found it to be a positive and worthwhile experience," he said. "I've always been interested in trying to figure out what's going on. LSD was part of the Berkeley lifestyle and I wanted to know why."

Schonefield finished his internship at Fairmont Hospital and went to Africa to work at the Schweitzer Hospital.

"When I got back to the States in 1966, David Smith and I started experimenting with hallucinogenics," he said. "It was a very important time. 1967 was the summer of love in the Haight and lots of people were getting messed up by misusing all sorts of drugs. That same summer David started the Haight Free Clinic."

photo — john rice

Dr. Eugene Schonefield, better known as Dr. Hip, authored a book entitled, "Dr. Hip's Natural Foods and Unnatural Acts." He is currently working on two new books, a student health guide and one on the Schweitzer hospital.

Counter-culture has gone through some changes since that time.

Between 1969 and 1971, unemployment for youths between 20 and 24 skyrocketed to 13 per cent. Education and economics became as important to counter-culture survival as they were to success in mainstream America. "Hip capitalism" became the way of life. The flower children became street vendors and ideologies changed.

"Today there isn't so much interest in civil rights and our involvement in the war has changed," said Schonefield. "People have become more transient. There is just a general feeling of apathy."

"There is no sense of anything going on," he said. "There is no vitality among people. It has a lot to do with the economy. When times were good there was more concern about others. Today it is a matter of self-preservation."

Schonefield has been involved in counter-culture both socially and politically.

In September, Schonefield crashed the People Investigating Leary's Lies (PILL) news conference wearing a kangaroo suit.

"Once I had the feeling that the PILL conference was nothing more than a kangaroo court, I knew I had to make a statement to that effect," he said. "My message was extended for friendship to Tim and his family.

"I was told it (the press conference) was all for Timothy. It shouldn't have been done without him saying anything," he continued.

"It's wrong for people to say everyone should take LSD," said Schonefield. "But Tim inspired a lot of people to feel they could be happier and know more."

Schonefield believes a great deal of good has come out of the "drug culture" of the last ten years. As a doctor, he would have liked to see the experiences more controlled. He said the government ran scared when they could have minimized the bad experiences of psychedelics through quality control.

"People died as a result of men like Leary, which makes it hard to say the drug era was a positive experience," he said. "The good part was the emphasis on consciousness expansion which was encouraged by drugs. Synanon, transcendental meditation and programs like them were all good and they all grew out of the drug culture."

In recent years, the hip have started to turn from needle and pill drugs to alcohol. Alcohol is cheap, advertised heavily, readily available and legal.

"There has been a change in focus," said Schonefield. "The alternative cultures have absorbed the larger culture and been absorbed by it."

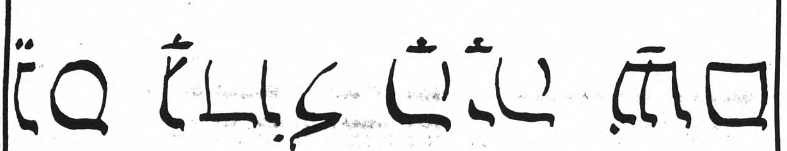
After all these years, the arguments against drugs have hit where it hurts. The people in the counter-culture are using the rest of society's reasoning and turning to booze, he added.

"We'll see a lot more alcohol at the clinic," said Schonefield. "It's strange to see people in their early 20s looking like skid row bums."

Schonefield has witnessed a change in the counter-culture.

"Something has to come along," said Schonefield. "The times have changed and they will change again. I don't know the answer but I hope people start moving and caring again. There isn't much point to a counter-culture that mirrors the rest of society."

Hillel CHANUKKAH Party



Friday, Dec. 13, 7:30 p.m., is our last Oneg Shabbat of 1974. We're having a Chanukkah party with latkes, singing and draydle games, proceeds to go to border settlements in Israel.

Bring along musical instruments and lighting equipment—any candles and candlesticks you have, and we'll light up this part of town.

7:30 p.m., 190 Denslowe Drive, corner 19th and Holloway. We'll need volunteers to help set up. Come early. Call 333-4922.

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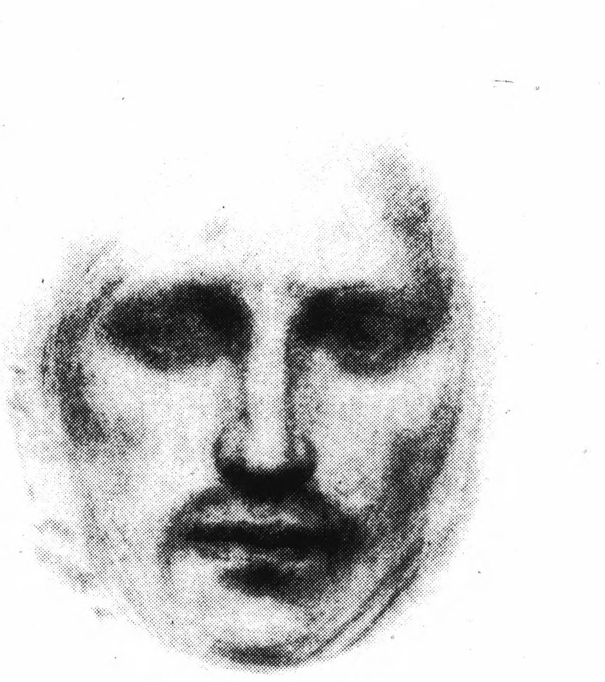

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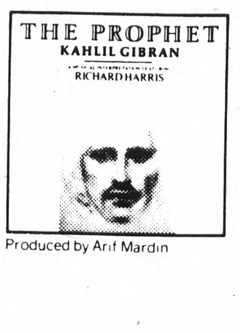
Interpreted musically by Arif Mardin and told with stirring beauty by Richard Harris, "The Prophet" is a magnificent album.

"The Prophet" a musical interpretation featuring Richard Harris with music composed by Arif Mardin is on Atlantic Records and tapes.



Produced by Arif Mardin

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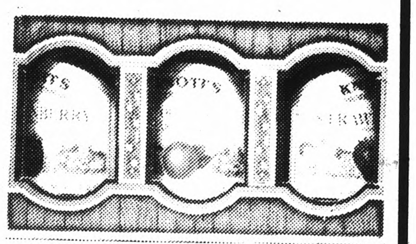

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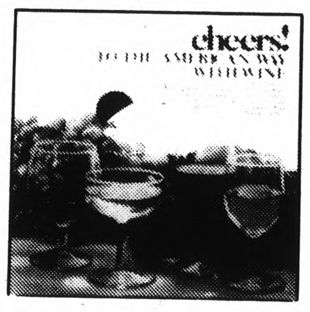

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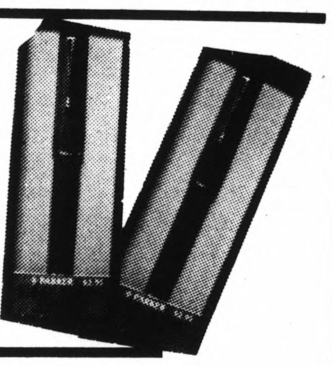

Take one home to Mom and Dad!

Val Linda

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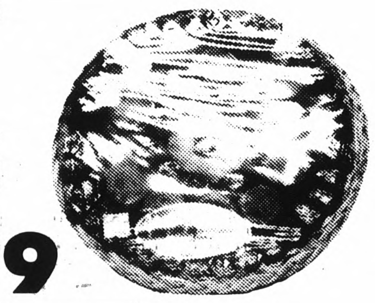

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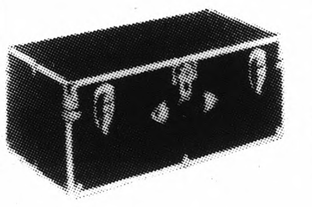

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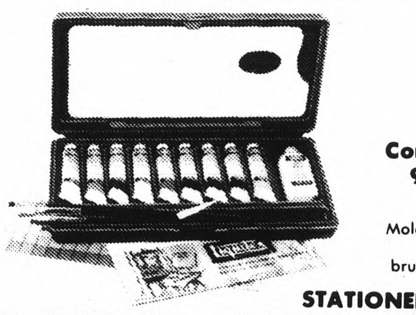

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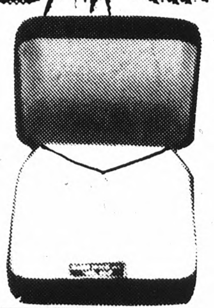

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Turning adults into children on a magic ferryboat

by Lester Chang

Life aboard the ferryboat Vallejo in Sausalito is a magic carpet ride to fantasy. It's a place where anyone can be a cowboy, a princess, a witch, a sorcerer – all the fanciful whims one can dream up in one afternoon.

As one walks on the questionably stable plank leading to the mystical haven, Vallejo, at Gate 5, the melody of mellow music greets you.

Inside a party is in the making and all it's guests seem very excited.

Instead of the usual scene of drinks and thin lines of cigaret smoke, adults are taking turns swinging on a papier-mache horse hanging from the ceiling, using squirt guns to play and seemingly totally immersed in a practice that is quickly put aside as people mature – play.

Magic

Upon entering, one is greeted by Marion Saltman, now living in quarters once belonging to the celebrated mystic artist, Varda, last of the Bohemians, who died in 1971. In his place, Saltman has brought her own magic.

She teaches adults how to relearn the essence of play, a field in which she considers herself a pioneer. Though such therapy, she says the adults will be able to confront their day-to-day problems less hecticly, learn to understand one another better, and most important, be appreciative of each other.

She hopes participants will be able to find the inner child within themselves to integrate it with the adult personality so both can work hand in hand to produce a richer life.

Her sessions are held twice a week and last from 10 am to 5 pm.

Tools

The tools she uses to make people "let go" and become less rigid include blocks, songs, finger paint, make-up, clothing and percussion instruments. Her plan, is to make participants more spontaneous in their actions.

"How one turns on to what one is doing is entirely up to him," says Saltman. "It hits each person a different way and sometimes it looks like nothing is happening but something is."

Following a sequence where the seven participating adults take up new imaginary names for the day, banging of the drums take place to a point where one can feel the energy is building to a high point. Suddenly it stops and tantalizing music from a record player takes over. Later, a block building session ensues right after everybody changes to apparel expressing what they feel like being for the day. In a side room, bundles and heaps of clothing are stored for this particular sequence of the therapy.

'Wench'

Susan, a photographer who is helping Saltman put together a book about her work, has chosen "Molly the Wench" for her new name and dresses appropriately.

She dances, like the others, wildly, seemingly not caring about anything but what she is doing at the moment.

"She is being what she wants to be," says Saltman, walking around barefooted in a get-up resembling a Spanish senorita. "She's ordinarily a photographer, but today she is shedding that role and playing another role. We play roles all the time. Playing has always been misunderstood and suppressed. Playing has been considered by adults as not being sincere. It seems to me seriousness and sincerity have gotten all mixed up. Play breaks down competition, rigidity wheich separates people from one another."

Simplicity

She says the instruments used are things people who lead complex lives can understand more simply.

"Playing is like Yoga, when the individual and universal mind become one. It's the oneness of all things. The music, dancing, and rhythm instruments used are helpful in breaking down rigidity and stagnation of the mind. Nothing happens if you think about it with the head, you have to experience it physically."

Many participants are in no real need of psychological help but are looking for tranquility, not externally but from within.

'Worth it'

One such person is Fred, a psychologist working in a community day care center in the City. Overlooking the $15 service fee for the day, he says it's worth the money.

"I'm interested because I feel the old psychiatric stuff just doesn't work any more. You have to offer people growth experiences," he says.

Einer Aspe, a one-time electronic computer executive agrees, saying traditional transactional analysis procedures such as Gestalt didn't help him a bit.

"These are my favorite friends and I love Marion," says Aspe, a husky Norwegian. "I found such mind expansion encounters painful. It hurts when you let it all hang out but not when you play. Playing is soft, gentle and peaceful. I quit my job because I felt what I did to some people through my position was against my conscience."

And who is this lady who brings love and prompts others to love her after only a few meetings?

Teacher

A once well-off suburban housewife, Saltman now teaches at SF State. She originally started out in educational therapy for children, later taking up a Los Angeles practice after changing to psychological therapy.

Her first husband was killed in World War II. She is divorced from her second.

One concept she has tossed aside is security and the financial support from being married. "I had to give up something to get something else," says Saltman. The only thing keeping you where you are is you. I have everything I need here. I live where I want to live and do what I want to do; therefore, I have no needs. I do, however, have dreams of having a giant playground for adults."

Princess

"That's what's so good about Marion," says a pretty woman describing herself only as Bethany Princess of Argyle, a one-time staffer for the *Los Angeles Times*.

"She has the gift of childhood. To know she's alive makes everyone alive. She reminds us to love. I view her as the good witch in the Wizard of Oz."

Bethany Princess now holds her therapy sessions in Marin and San Francisco and has written two movies, touching on the lighter sides of reality.

"I wrote those movies to make people more conscious." she says.

Classifieds

FOR SALE

U.S. Army Sleeping Bag Mummy Arctic Type A-1 $45, USED Earth Shoes ½ price Men's Sizes 8½ & 9, Turquoise Rings Set in Sterling $10 285-5433.

Avant GLM Skis 165 cm. with Salomon bindings. $65.00. Ski poles $5.00. Caber ski boots 7½M $25.00. Call 928-7804.

Auto Parts Roadrunner body transmission engine rearend all excellent shape many parts new must sell no reasonable offer refused. 697-3601 Vernon.

Motorcycle Helmets, Blue Metal Flake, Clear and shaded visors. Never used, still in bag. $50 call 849-0831 after 10:00.

FOR SALE: AM/FM stereo receiver incl. 8 track tape deck, separate turntable and dual speaker system. $150. Call Craig 664-5681.

1969 Opel, 71 engine, rebuilt trans., brake job, 30 mpg, $900. Call 689-7924

For sale: baby stroller $10, child's bike $15, Tricycle $4, clothes, boy/girl to age 6, toys, etc. Call 388-8947

Skis - Head 205 with Miller bindings. $30. Call 431-9344

1970 VW Bus Ex Cond $1,950.00 Call 587-7149

Gremlin '71, royal blue, black interior, automatic, power drive. Low mileage, good condition, rally tires, roof rack, (compact), 6 cyl. $1,325.00. Call Tu. Wed. Thur. eves. weekends, 525-0526

'67 Mercedes Benz, AM/FM, Electric Sunroof, European features, 42,000 m, Impecable condition in & out. Must see. Call Mark, 344-4371 anytime (keep trying).

Ladies down ski parka, size 10, $45. Call Von in the late evening or early morning, 386-3520

Besler enlarger, model 3C For Sale. Plus misc. darkroom equipment. Call 843-9322.

Bicycles: 10 and 3 speed. Good Prices. Call 843-9322

Story and Clark piano for sale. Must sell at a sacrifice; only 6 months old. Call Miquel at 586-0570

Trees, view lot, Cambria, Calif. 50'x100'x100' $7800. $1800 due, take over payments, or $7500 cash. Call (805) 927-4595

BRAND NEW, Tennis, Paddle Tennis, Badminton Rackets. CHRISTMAS BARGAIN $9.50, $8.50, $6.50; 7-ply, 7-ply, 5-ply; Ash Frames, Leather Grips, Nylon Strung. Call Stan Osborne 665-6316, Late Afternoons & Evenings.

'68 Nova, 6 cy., stick. A1 condition. $550. Call 994-3516

1972 Montesa 125 cc Cappra bored to 175 cc extras excellent cond. $500.00 873-5558.

'74 Vespa 150 cc. Perfect condition, spare tire, luggage racks, wind shield. Leaving country. Asking $625 Call 285-7147

FOR SALE: 1967 Ford Mustang, V-8 asp must sell, $700.00; 661-7430/469-2323 Carlos

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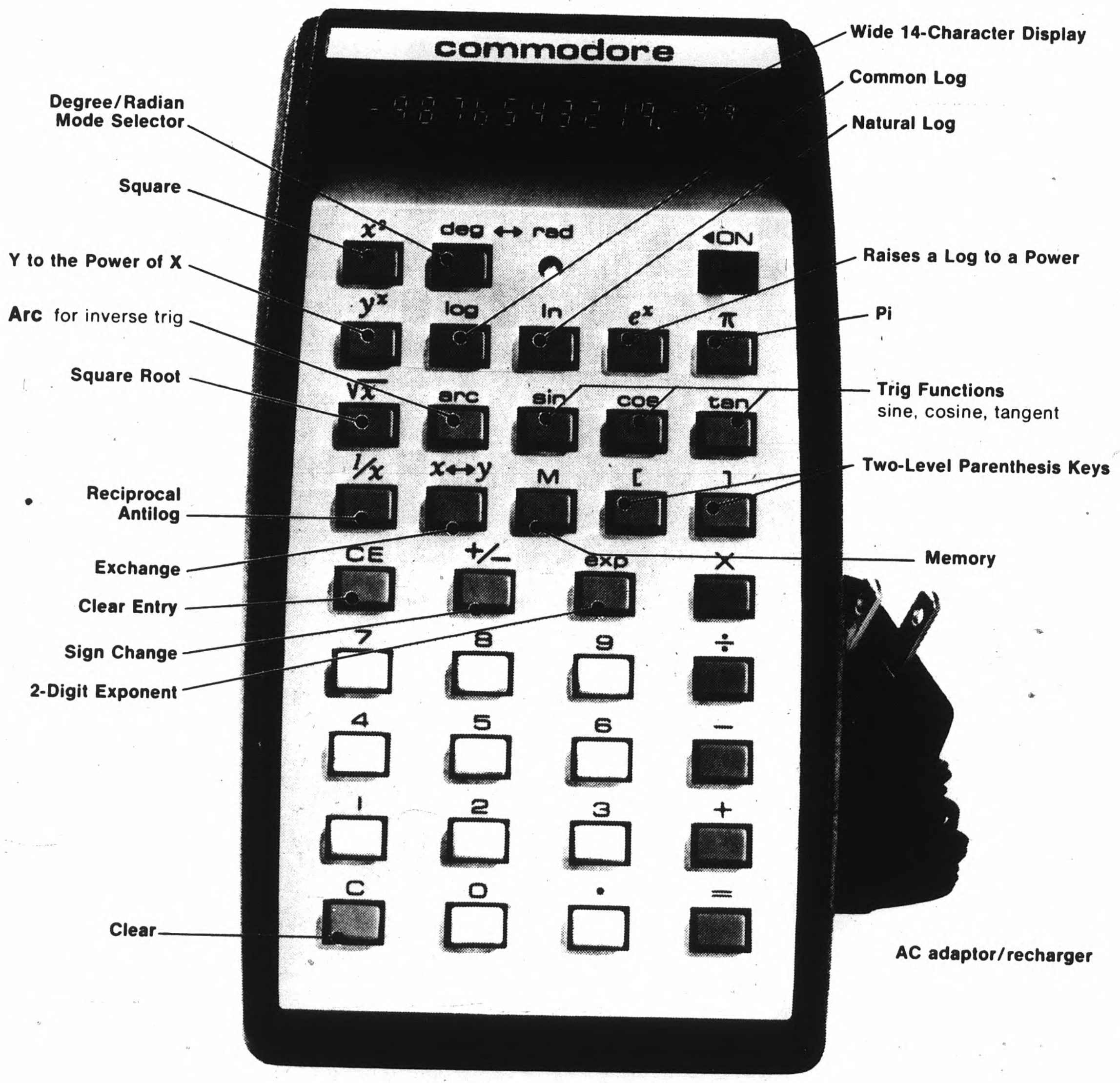

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'68 Volvo 144S Automatic, Air, AM/FM, New tires, $1400. Call Jan, 665-2773. Make offer.

'70 Volkswagen, automatic. Stick needs valve job and body work. $900/Best offer. Call Joanne, 661-2671, evenings.

For Sale. Woman's brown leather coat. Made in Spain. Knee length. Size medium. $20.00 Call Mary Ann, 752-7556

For Sale. Mexican Wool Poncho. Hand knit. Natural colors, cream and dark brown. $15. Call Mary Ann, 752-7556

WANTED

People

Wanted: musicians for small swing band. Clarinetist and violinist. Original material and more. 334-2283

Wanted: girl-student (over 18 yrs.) teaching English conversation. Living together for a while. Good payment. Call 928-1620

WANTED: Female roommate share 2 bedroom apt. - Country Club apts Westlake. Rent $130.00. Near BART – More info call 391-2763 or 334-4440. Nikki

2 females wanted to share flat. Large sunny. Near campus. $80/month, share utilities. No pets please. 755-6429 eves. Available end December.

Need roommate for house in South City. Large attractive room w/bath. $95 & util. Call Randy, 469-1925 days or 761-0715 eves.

Actresses, Actors, ages 20-60 needed for well-organized film produciton. Shooting scheduled weekends Jan. 3 and 11. Renumerations negotiable. Ann Tegnell 648-2681.

MEN!—WOMEN!
JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career: Send $3.00 for information. SEAFAX, Dept. C-3 P.O. Box 2049, Port Angeles, Washinton 98362.

OPPORTUNITY, sparetime, earn up to $100 weekly in your home addressing circulars! List of firms with offers sent for just $2.00! Guaranteed! W. G. Smith Enterprises, Box 1287-J11, Palmdale, Calif. 93550.

Female roommate needed to share flat in Richmond District with two other women. Available 12/21. $84.00 per month. Call 387-8436.

Roommate wanted 2 Bedroom Furnished, modern Apt. Garage, goodview, quiet. $105 per month. In Daly City 3 miles from school. Call 994-2454 between 5&8pm.

Things

WANTED: A 1964 to 1967 Chevrolet Bel Air 6 cylinder (250 motor) offer open. Phone 824-9424.

Want to buy any record featuring Jon Hendricks, especially "Evolution of the Blues." Call Lee 587-7427, 8am-11am any day.

Dog travel cage wanted. Will barter or trade. John Brock, 752-3661

Rides

Interested in ride back to the Bay Area from Midwest after Dec. 25. Will share expenses, prefer to leave from Chicago area. Must be back by Dec. 31. 647-2636.

Ride needed to L.A. area around Dec. 20. Will help with gas and driving. Call Vicki or Mary 863-7340.

RIDE NEEDED to L.A. around Dec. 23 will share expenses. Please call Fred 584-3265.

HELP: Assistance needed in running major metropolitan newspaper. I have no idea what's going on – please HELP. Carol Cox 469-2083.

INSTRUCTIONS

Professional Private FLUTE Instruction classical/beginning-advanced, jazz/beginning-intermed. $6-hour, call Abby 334-5052. Leave message.

I tutor math (basic), reading, ESL, English, Statistics, Speech. 1½ years exp. Call after 5 p.m., Matt, 584-4811

Evangelistic Bible Study – Tues., Dec. 3, 3 p.m. in G-3 (2nd floor, Library). All interested, please come.

English 654, Tutoring Reading, 3 units. Center for Reading Improvement. Call 469-1487 or come by Psy. 237. Great experience and much fun!

Future CPA's learn how to prepare for CPA exam. Becker CPA Review Course call collect.
SAN FRANCISCO 415-781-4395
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Anyone interested in tutoring English to adult Chinese immigrants please call 391-7583.

AT YOUR SERVICE

Typing, editing: thesis specialists; grammar, spelling, form guaranteed. LO4-1806.

House painting, inside and out. Referrals. 566-6689 (keep trying).

Brother Trucker - Moving, hauling - truckin', local & long distance - enclosed van, one trip or regular service, 1 or 2 movers, people's rates. Gary - 285-5158

TRUCK FOR HIRE. I'll help you move all your belongings or just a couch. Reasonable price. Call 285-0156. Michael.

LOST

WALLET LOST. No money, much I.D. REWARD for return of contents. Lilas Jordan 587-7427 8-11 am or evenings.

URGENT student lost pair of prescription glasses in yellow paisley case, light brown frames. Necessity. Call 584-3619 or Phoenix if found

Lost silver Indian bracelet with green stone; Nov. 27; if you found it please return it. Reward. 585-1020.

Does anyone have any information? Woman's yellow 10 speed Chiorda bicycle stolen, Nov. 7th between 2-5 pm from in front of Bio. Bldg. My sole transportation! – no questions asked. Please contact me or leave a message. Martha 587-7220.

LOST 11/20: A silver spoon ring. Extreme sentimental value. I'm broken-hearted. If found please turn in 6th floor library.

GRAB BAG

FREE room and board exchange 48-52 hrs. a week babysitting musical family w/3 boys and infant. Begin Jan. 1. 585-4282.

Space for rent - Potrero. Apx 600 sq. ft. $50 Call 431-9344

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Many thanks to all my volunteer subjects. Happy Holidays. Ray.

Student Union Council
is accepting applications
for several new committees

DECOR COMMITTEE
FOOD SERVICE COMMITTEE
POLICY DEVELOPMENT COMMITTEE

Apply: Student Union office Admin. 10
Associated Students Mod. 41
Student Activities Mod. 13

DEADLINE – Dec. 18th, 1974

Special City Report

Mission: Under the shadow of the golden arches

Douglas Paige, G.I.M Shoe Shine Shop. 22nd near Mission

photo — john rice

Bart, Big Mac takes big bite out of ethnic enclave

by Mac Miller

Contrast. Verducci Hall in Golden Gate Park. A street artist setting-up in Death Valley. BART plazas in the Mission District.

Compatibility. McDonald's new burger palace at the corner of 24th and Mission St. with the BART plazas at that intersection.

Many small businessmen and women along Mission welcome BART and McDonald's. Some fought their arrival, and resent the "Manhattanization" they fear will follow. All have been affected.

Bong Lan has operated the New Victory Cafe for nine years at 2815 Mission St. He operates it with two other family members.

"We prepare Chinese and American food to take out," reads the sign in front of his cafe.

It's nearing noon and Lan prepares a Chinese dish in an aged, grease-darkened wok. At the counter a lone customer sits, an old friend of Lan's, sipping coffee. He will not order a meal. He came by to chat.

Big Mac

Next door, the high school-aged McDonald's workers are busy preparing Big Macs, Filets of Fish, French fries, and mopping the already spotless floor. They're getting ready for the noon rush. Already the eating area is a quarter filled with hungry customers. Three lines are waiting to order and "get change back" as the McDonald slogan says.

There is even a partnership between McDonald's and Lan. An unrecognized business agreement.

People eat at McDonald's; they use the bathroom at the New Victory Cafe.

McDonald's furnishes no bathrooms for customers. Lan does. Being next door, Lan has his flush tank emptied and his porcelain warmed by McDonald's regulars. He isn't sure about what to do. He's thought about charging for the use of his toilet by the McDonald's lunch bunch.

"If you eat here—free. Come from McDonald's—35 cents," he says in broken English.

Lan imigrated to San Francisco in 1937. Most of his life has been spent in the restaurant business. He says that since McDonald's opened he has lost 20 percent of his customers.

Didn't work

He joined with about 100 other neighborhood merchants to protest the arrival of McDonald's and BART. Why didn't it work?

"This country is too political. Money is too powerful," Lan said.

Next door to the New Victory Cafe is the Vogue Barbershop. A red and white barber's pole endlessly twists itself upwards in the clear glass encasement that stands in front. Sam Korman leans against the back of his only barber's chair, gazes at the passersby on the sidewalk, and listens to opera on his radio. Neatly stacked magazines occupy one of the waiting-chairs. The top issue is a dated *Modern Screen*. Again, no customers.

Attack

Last week an 18-year-old woman demolished the display racks in Korman's shop. Korman called the police. After a physical battle, said Korman, the police arrested her.

"I've never seen any person that violent," Korman said.

He credits his new neighbor with part of the blame: "McDonald's is attracting a new type of student. Not the good type. People are leary about walking the sidewalks here now."

Both Lan and Korman, who's been in that location for five and a half years, plan to stay. Lan still leases but Korman bought his place a couple of years ago.

Both say they live for today. Lan says he's waiting for his Irish Sweepstakes ticket to win so that he can retire.

Richer now

Frank Hunt can afford retirement now. He was a millionaire before BART and McDonald's came to the Mission. He's richer now.

Hunt owns the land at 24th and Mission where McDonald's was built. A Victorian was razed to make way for Big Mac. Hunt leases the land to Ray Kroc's hamburger chain. Kroc leases the franchise to Charles and Gene Gonzales, the brothers that operate the hamburger outlet.

Hunt is a big landowner in the Mission District. Lan, however, said Hunt only bought the land that McDonald's is located on about two years ago.

"If he owned the land that I lease for my restaurant, this (the New Victory Cafe) would be a parking lot now," Lan said. McDonald's has no parking lot yet.

Quality donuts

Across 24th Street and down Mission St., Mariam Nasrah and her brother run the Majestic Market. Next door is Hunt's Quality Donuts owned by Frank Hunt. Nasrah's brother leases the family market from Hunt.

Nasrah counts milk deliveries in an accent. She came from Palestine about eight years ago. She likes Hunt.

"He was good to me and my family when we came from Palestine. When you need him, he helps," she said taking off her apron for pictures. One of her legs is wrapped with an Ace bandage from "standing too much."

Although she likes Hunt, she doesn't think the increase in rent on the market is fair. She said Hunt is asking twice as much and may go higher. Her brother is paying $425 a month now she said.

"It may go up to $1,000 a month, he (Hunt) told me," she said.

In the old contract, her brother has the first option to buy the Majestic Market if Hunt decides to sell. Mr. Hunt plans to eliminate this clause, Nasrah said.

HAIRCUT $ 350
CHILDREN UNDER 11
REG • 250
LONG HAIR • 275
MINIMUM SERVICE 200

Sam Korman, Vogue Barber Shop Mission near 24th

Photo – Tim Porter

'Godsend'

Hunt, before he resigned as president of the Mission Merchants Association, was quoted in the San Francisco Chamber of Commerce's magazine (Feb. 1973) as viewing BART as a "godsend." Nasrah sees BART as "good and bad."

She says she gets more foot traffic by her store because of BART but gets "bad customers." Rip-offs have increased, she admits.

Dr. Edward Weiss and Peter Curd rent office space in the same building at 2780 Mission. Weiss is a dentist who has been in that location for 48 years. Curd is a photographer. A sign at the bottom of the stairs to his studio informs window browsers, "se habla Espanol." It reads he also does work on passports, citizenship and alien card photos. "Pedro Curd, Photographer," it reads. Behind the counter of his studio, he introduces himself as Peter Curd.

Curd says very few customers are coming back to him since the BART construction was finished. He claims it's because of no parking space.

'Beautiful'

Dr. Weiss considers the Bay View building, one of the few high rises along Mission, a "beautiful building."

"There is no place to build anymore. You gotta go up," he said while moving toward the ringing phone. Weiss lives on Russian Hill.

Many of the local retailers do favor the arrival of BART. Most are still hoping for their expectations of more business, because of BART, to come true. Few have actually realized it in gains.

Martin Winslow, the newly elected president of the Mission Merchants Association, part of the Chamber of Commerce, wants more "locally owned retail business in the Mission." He doesn't live in the Mission either.

Max Kaplan, 61, is a pawnbroker. He's had experience with redevelopment. He had to move from his old location on 3rd St. because, he said, of redevelopment in the Yerba Buena project. He was in favor of the Yerba Buena project but lost control of what was happening.

"Just plain people didn't know what the hell it was all about," he said.

'Just plain people didn't know what it was all about.'

Too many

Kaplan wasn't received very well in the Mission District. Too many pawnbrokers exist there already according to a two-book publication published by the Mission Housing Development Corporation (MHDC).

MHDC is a private, non-profit corporation established in the Mission to administer Model Cities supplemental and other public and private funds for low and moderate income housing programs in the Mission Model Neighborhood.

Both publications are titled "A Plan for the Inner Mission." Though published by MHDC, the entire publication was reviewed by every significant organization in the Mission. Mission Coalition Organization and La Raza top the list, and ditto for the city government. Mayor Alioto on down.

Some recommendations from "A Plan for the Inner Mission" (Inner Mission is designated as a one and a half square mile commercially zoned section of the Mission):

- Encourage the retention and expansion of local small businesses, along 24th and Mission St. as well as in other areas of the district.
- When shops become vacant along Mission St. ask a Mission Community Economic Development Corporation to acquire or hold the sites in a property or land bank for the benefit of community-owned enterprises.
- The City requires a public

(Continued on page 8)

Mission District under the shadow of the golden arches

(Continued from page 7)

hearing by the Board of Supervisors to hear community opinions on the relocation plans of pawnshops. Mission Community organizations should oppose in force at those hearings any further attempts by pawnbrokers to relocate to the Inner Mission.

Sun warmed, the BART plazas are now littered with Christmas shoppers' discrads. On the outer rim of the plazas, seven young transplanted palm trees gently brush against the face of the wind. They haven't re-rooted completely and the deep, natural color hasn't flowed through their veins.

Protection

On the plazas proper young sycamores stand entrapped in metal protectors to keep vandals and accidental scrapes from defacing their bark.

Two young people sell socialist worker's literature on the Plaza. Behind them, the combined newspaper rack for the *Chronicle* and the *Examiner* is covered with advertisements for the coming of Sun Myung Moon.

The entrance hole down into the BART tube is dark. There's a rope that tells that no trains are running. Outside, red bricks from the plaza lap up to the BART hole and freeze. Like a frozen wave, The gray rimmed lip of the BART hole has met the black spray-can prophet.

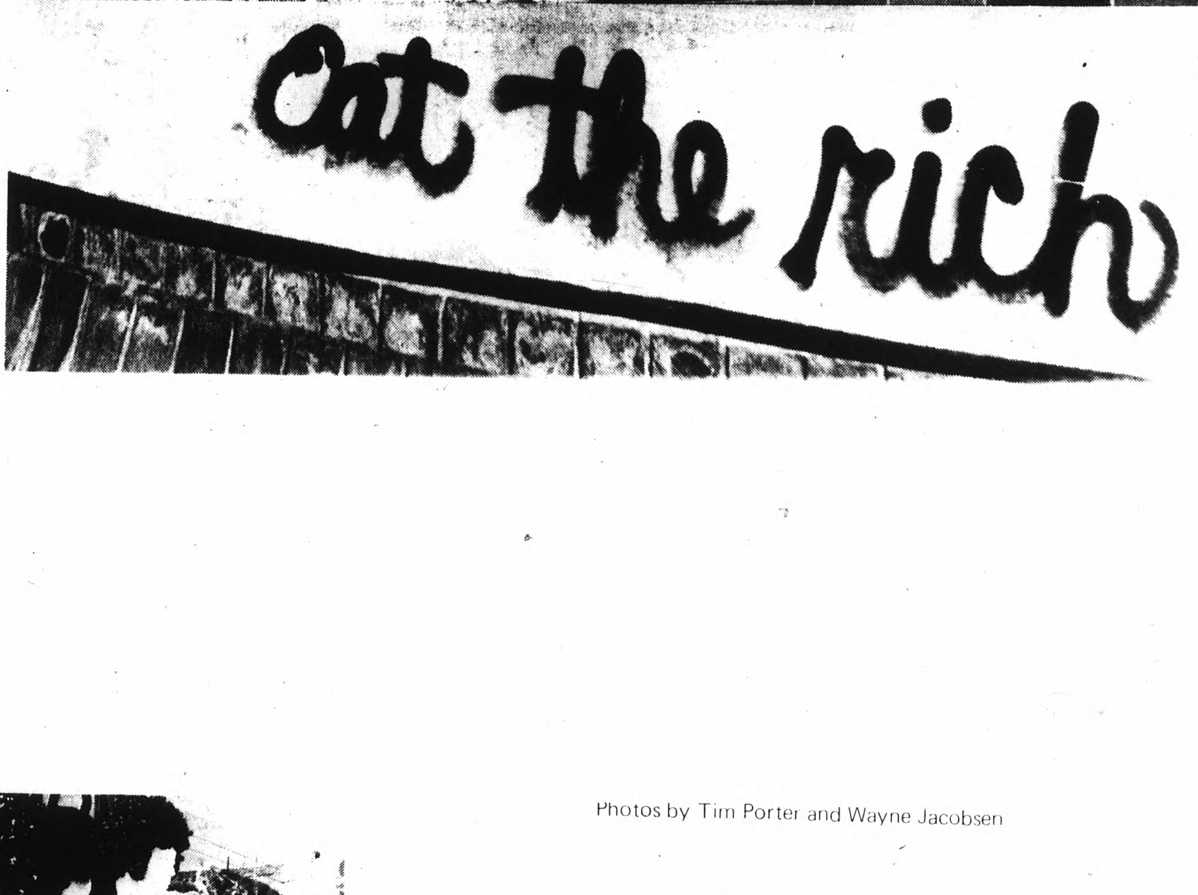
Emblazoned in free-hand are these: "Ford eats, people starve;" "Food for people, not for profit," and "Eat the rich."

Chips is a bar that was moved from the corner of 24th and Mission to accomodate one of the Plazas. Business is slow and after three games of eight-ball and a beer....

The Chinese family restaurant that serves two eggs, toast, hashbrowns and two and a half cups of coffee for 96 cents is lifeless. It may soon join the eight other small stores with "for sale" and "for lease" signs out front.

There is talk of a Latino Ghirardelli Square.

"Money is power," the New Victory Cafe owner said.



2700
MISSION

WIGS
STYLED
$5.00

Photos by Tim Porter and Wayne Jacobsen

FOOD STAMP PROGRAM
Bee pollen

Carnation
Carnation

NO SMOKING BEYOND THIS POINT
Enter

Ethiopians need food more than education

by Tsehainesh Teshome

Ethiopia's state of political and economic chaos has resulted from a mass upsurge and tension resulting from the downfall of Haile Selassie's half-century of feudal rule.

Unprecedented in the history of Ethiopia's 3,000 years of independence, masses of workers, military men, students, teachers, peasants, taxi-drivers, Moslems, priests, and even women rose up to voice their opposition to years of poverty, famine, oppression – and the immediate pressure of world-wide inflation that the government could not cope with.

Tsehainesh Teshome is a Phoenix staff writer and a native of Ethiopia.

The demands of these different groups included land reform, higher wages, freedom of the press, religious equality, formation of political parties, freedom to strike, and democratic government.

After the dismissal and arrest of the previous cabinet ministers and high government officials, and the removal of two premiers (who were accused of corruption and failure to deal with the spreading famine), the military officially established rule September 12 and Haile Selassie was placed under house arrest.

The ruling military committee, known as the "Derg" and composed of 13 unknown military officials, was headed by General Aman Andom, who was killed in a gun battle while resisting arrest Nov. 23.

When the military took over the government in September it announced that the junta was "provisional"; that is, transitory until a civilian government was elected. It promised the election of a civilian government, but since it came to power the military council has refused to act on its promise.

Indeed, when students, teachers and labor union leaders persisted in this demand, many were arrested immediately and accused of "disrupting the popular movement" which the military allegedly was carrying on. The military council officially announced it cannot tolerate any kind of opposition.

In the area of land reform, the military has done nothing to upset the present feudal system of ownership. Although it has promised land reform from the beginning, there has been no action. More than 90 per cent of the Ethiopian population are landless peasants. Land reform is a crucial issue.

Famine kills

The famine that has claimed the lives of more than 200,000 Ethiopians in the past two years is now spreading. The recent CBS report on the International Food Conference in Rome described the Ethiopian famine as a disaster that endangers millions of lives.

Despite the famine crisis, the military junta (which has been accusing government officials of neglecting this problem) has done nothing to help the starving thousands. In fact, government funds are directed toward purchase of military weapons.

The Derg has announced recently that Selassie's fortune in the Swiss banks, estimated at $15 billion, will be used to help the drought victims. The record of the military government, however, would argue against this.

The military council seems to be concentrating on strengthening its armed forces. A recent request to the U.S. government for more military aid is ample evidence of this.

The Los Angeles *Times* stated on December 1, "*. . .The United States is providing powerful new weapons to bolster a military government whose ruthlessness has shocked the world. American officials admit they don't know who runs Ethiopia, or what the government intends to do with the modern weapons the U.S. is shipping here.*

"At Assab, on the Red Sea, a U.S. freighter is unloading a long row of armored personnel car riers. A consignment of M-60 row of armored personnel carriers. A consignment of M-60 tanks, America's best, has started to arrive. Sixty-nine U.S. military men are assigned here, helping equip Ethiopia's 34,000-man army with the new hardware. . ."

The Eritrean Liberation Front has been fighting for independence since 1962. But the ruling military council is opposed to any political solution of Ethiopia's problems, and sent 5000 troops to the northern province of Eritrea last month to deal with the Liberation Front. Earlier, in September, it was reported that government troops had attacked a small village of Eritrea. About 250 people, mostly civilians, were killed.

Disagreement

There are unconfirmed reports that the death of Gen. Andom, previous leader of the junta, was a result of disagreement over the Eritrean Question. Massive arrests of students, progressives and intellectuals, which took place while Andom was still in power, have actually increased since his death.

The sudden execution of 62 high officials in the middle of the night, immediately after Andom was killed resisting arrest, reflects the insecurity of the ruling military clique and the divisions within the armed forces. The clique was compelled to eliminate opposition by brute force in order to avoid losing power. It tried to justify this act by announcing that it had killed "the enemies of the people."

It is ironic that world public opinion was aroused when rumors of the junta's threat to execute Selassie were heard. Opposition telegrams from world leaders, including the United Nations Secretary General, flooded the ruling council. This kind of humanitarian sympathy for the former Emperor was not expressed for the hundreds of thousands of starving peasants. It was not expressed when 250 innocent Eritreans were bombed by the junta in September.

Soliciting support

In the name of improving the lot of the poverty-striken Ethiopian masses, the junta is attempting to solicit public support. This appeal appears daily in the Ethiopian mass media, under the slogan of "Ethiopia First". The military council explains and justifies its action by saying it is an effort to create a national spirit and get the confidence of the Ethiopian people.

It is doubtful that it has succeeded, because social unrest continues. The uneasy climate is evidenced by the recent bombings in Addis Ababa, peasant uprisings, student protests, and so on.

The major threat of opposition to the ruling junta comes from students and other progressive forces. In an attempt to divert the pressure of students, the junta devised a program in which all high school and university students and teachers go to the countryside to teach the peasants, with no program, no schools, no salary and no textbooks or instructional materials.

At this point, it is clear the peasants need food more than education. The junta, however, believes that the closing of schools and the university in Addis Ababa will eliminate student opposition and silence demands for action against the drought.

It is hard to determine what the political line of the ruling military is since it claims to be anti-feudalist, anti-imperialist,

Ethiopian crisis: wonder how they'll manage to feed the rest.

OPINIONS
Phoenix
EDITORIALS

74 in an eggshell

Phoenix has attempted to serve the campus community by reporting significant news events, soliciting opinions on those events from authorities, and by listening to the opinions of those who are affected by the news.

Some of the top stories we covered included:

The Nixon pardon: Phoenix guest columnist Ted Keller predicted Nixon's pardon before any major newspaper in the country in his analysis of Ford's grant of amnesty to Vietnam veterans

Faculty Club investigated: A Phoenix report of the Faculty Club, a private group of about 150 SF State professors and administrators that served drinks for a fee, led to an investigation by the Alcoholic Beverage Control for possible illegal sale of liquor.

Dorm painting rip-off: Phoenix reported that SF State paid $38,000 to a painting contractor that had been barred from all federal contracts for allegedly accepting kickbacks. The company painted Merced and Mary Ward Hall.

Richard Nixon: Phoenix travelled to Whittier, the home town of the former President, and found Nixon developed the so-called "Watergate mentality" before he ever ran for a political office.

Angela Davis: A Phoenix investigation found that Angela Davis attempted to get a teaching position here but failed because there were "no openings."

Gatorville: a series of articles reported how State officials decided to tear down the family housing units, despite protests from residents, because the Office of Architecture and Construction and the state fire marshal found the buildings unsafe. Three outside contractors said Gatorville could be made safe but the Administration ignored those reports and moved the eviction date to Jan. 5. Recently State Senator Milton Marks objected to the eviction.

Regrets

In the guest column written by Jack W. Osman on the Dec. 5th editorial page about the state of the national economy, Osman was quoted in the headline as predicting 2.7 million people would be jobless by 1975.

Actually Osman stated it would not be surprising "if the unemployment rate reaches seven percent early in 1975." Osman explained that since each one percent represents over 900,000 jobless, this would mean that about 6.3 million people would be jobless by early 1975.

Phoenix regrets the mistake and apologizes for any embarrassment it may have caused Dr. Osman.

Letters

Marks: continue family housing

A copy of this letter, addressed to Dr. Romberg was sent to Phoenix for publication by Sen. Milton Marks.

Dear Dr. Romberg,

I would like to convey my objections to the eviction of the remaining students still residing in Gatorville. They have been given eviction notices for January. Not only would this action on your part put great hardship on these students but also it would leave virtually no low cost housing for married students.

Since 1965, the University has recognized the need for low cost married student housing. During these years the University has failed to demonstrate their concern in any visible manner. The University has put this matter off far too long, the time for action is upon us.

I have been advised that there are sufficient funds available to the University to rehabilitate Gatorville. If such funds are not available or if legislation, which I will fight for, does not make funds available the University has an obligation to find suitable low cost housing for married students before such students are required to move from Gatorville. This housing must fit the needs of married students and be at a cost that they can afford.

Parkmerced would be an ideal location for such married student housing. Units are continually available with space for families. There is no reason why the University could not provide sufficient funds to permit married students to live at Parkmerced with adequate rent subsidies.

It is imperative that action be taken at once. I would appreciate your early response.

Milton Marks

Editor,

Phoenix – a newspaper of award winning merit, as we are led to believe. Then why this addition to your staff of a dubious essayist by the name of Lenny Limjoco? The utter garbage he is permitted to publish not only wastes your valuable layout space, but I should prefer to see the area allotted his article blank. Not only does his writing this column insult my intelligence, but it also offers an inferior writing style and trashy subject matter.

I have two major objections to his editorials, specifically, to his juvenile ramblings in the Dec. 6 issue.

First, his mentality (so well expressed in this article) makes Rona Barrett's style, and the attitudes of the creators of the Waltons, et al, ad nauseum, seem the quintessence of elite American media. To begin with, an article that attacks the merit of a film on social values criteria is false to the extent that films are created as a format to prevent "these stereotypes" that he objects to, or merely serve as fodder to an ever-anxious audience.

By the way, what does he expect from Walt Disney's films – they are not Fellini's or Coppola's or Kubrick's; no, they were created for a seven to ten-year-old audience, and no amount of nostalgia will ever allow me to watch these epitomes of sheer rubbish. Disney films, indeed!

Also, he alludes to racism in the film, then can we not call him down on racism by his unintended, I'm sure, perpetration of "blond boy" stereotypes? Not only is this racism myth-making in reverse, but it merely serves to help continue stereotypes about Contra Costa County, or any other suburban region.

Get to work, Phoenix, either throw this guy out the door or have him take courses in English 400.

Mitchell Harski

Editor,

I would like to ask you to donate stamps to me and stamp material. I am also looking for a job as a delivery man, a driver or an animal trainer (dogs, cats or birds only).

I am also looking for correspondence with the female sex.

I hope to hear from you soon.

Warren B. Moore
P.O. Box B-34215
CTF-N. Soledad Ca. 93960

P.S. I am in prison.

'Journalism is not a profession, but a mission' — Benito Mussolini, 1912.

photo – john rice

PHOENIX 1974

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Rev. Moon: Christ, a prophet or a politician?

by Jerry Bell

"Take heed that no man leads you astray. For many will come in my name, saying, "I am Christ," and will lead many astray."

(Christ–Matt. 24:4-5)

"The Reverend and Mrs. Sun Myung Moon request the honor of your presence at a banquet celebrating the 1974 San Francisco Day of Hope speech, Saturday the seventh of December, nineteen hundred and seventy-four. Grand Ballroom Fairmont Hotel. The Korean Folk Ballet and the New Hope Singers will give performances."

Walked into the Fairmont Hotel's ballroom to the musical serenade of violins. Behind head table were Korean and U.S. flags and the red and white symbol of the Unification Church. I realized he had arrived.

Jerry Bell is a Phoenix staff writer.

The Reverend Sun Myung Moon and his Day of Hope Crusade were here. This was it. The end of all the build-up. Door-to-door soliciting, television advertisements, newspaper attention. All aimed to promote this.

Every seat was filled by selected persons solicited for the reception. The food was free. The entertainment was free.

I took my seat at an elaborately decorated table and was greeted by table hostess and Unification member Lucy Gossett. Each table had a New Hope worker to answer questions.

Later I discovered the Unification Church preaches right-wing propaganda and that its monetary sources are kept secret from the public.

The evening convinced me that Sun Myung Moon was more than just another crusading evangelist. He is also a political organizer of an anti-communist movement. A movement that could raise sympathy for his country and appeal to conservative professionals in this country who see communism as a threat to their existence.

Moon's intent is described in literature distributed to the press that depicts Reverend Moon as a prophet whose goal is to achieve world unity by working against communism.

Imprisoned for beliefs?

"Because he tried to share his enriched understanding with other Christians," says a church pamphlet, Rev. Moon was imprisoned several times in Communist North Korea and severely tortured. Finally he endured nearly three years in prison camp before United Nations forces released him along with other prisoners.

Another piece describes an American organization called the Freedom Leadership Foundation, which is a non-profit affiliate of an international group formed by Reverend Moon. This group claims to be motivated by religious ideals against communism.

"We believe that it is America's mission to work sacrificially, as the vanguard nation, for the establishment of true freedom for all mankind, particularly those oppressed by communism."

The Unification Church presentation made a direct play for the conservative crowd. Members of the Church from all over the world were conservatively dressed and all the men had closely cropped hair. I only saw one black member.

In his address to the royally treated audience, through his own interpreter, Reverend Moon repeatedly called the country great and even praised the righteousness of one American: Abraham Lincoln.

He said the great emancipator was a fine example of "a man who led an unselfish life in the way of God." This statement came when the Reverend was drawing an analogy about unselfish love to others and God.

It caused me to choke on the roast sirloin. The political intent was flowing right through the religious jargon.

There was no asking for donations from the crowd. However, since everyone was required to check in before entering, I assumed those that came would be solicited for contributions at a later time.

Everything free

But everything the Unification Church does is free. Reverend Moon's speech at the Opera House was also free. So was the literature.

Many of the invited guests were upper middle-class people who didn't even know why they were invited.

"It just came in the mail and we were curious," said Mrs. P.M. Dougherty of Redwood City. "I guess we were just on a list."

With television time costing as much as $500 per 30 seconds, the rental of the Opera House and Civic Auditorium $1520, and the printing cost of literature and tickets, one wonders where the money comes from.

I guess I should have known the answer. It comes from several companies that the Reverend Moon has interest in. One such company is a shotgun plant that also happens to make M-16 rifles.

Another question Gossett tried to brush off was one about clergy opposition to Reverend Moon.

The clergy opposed the Reverend, she said, because when he first came to America they thought he had Oriental ideas.

Moon's followers, however, believe that he is the Messiah. The clergy in America heed the words of the Bible warning of the false prophets and messiahs.

Reverend Moon's ads on radio and TV boasted that in New York he had jammed Madison Square Garden with 20,000 people and that tickets for the San Francisco event were free.

Left in the cold

What the advertisement didn't say was that thousands of free ticket holders were left outside because of an intentional over-issue of tickets. What followed was some violence.

Gossett admitted that there were more tickets than seats being issued at this performance too. But she insisted that this was to make sure the seats would be filled. She said there was no limit on the amount of tickets issued.

The violence in New York, she said, was caused by communist agitators and other groups opposed to Reverend Moon.

I left feeling there was a lot more to Reverend Sun Myung Moon and the Unification Church than what the public heard.

Rev. Moon: a prophet or a fake? Photo – Tim Porter

Letters to the editor

Editor,

I am writing to inform you of the progress that has been made in establishing a B.A. degree in Women's Studies at this University. After learning about this program at a meeting that was held Tues., November 12, attended by faculty and students, I feel hopeful that the proposal for this program will soon be implemented.

During the past few years, a group of women faculty and students have been working together developing this proposal. The B.A. for a Women's Studies degree is to be a cross- disciplinary program. The major thrust of the program is designed to offer the student a wide range of courses that will relate to his or her own life experience and vocational goals. Within this program, a core of beginning courses is offered that deals specifically with issues relating to women from a biological, psychological and sociological perspective. The combination of these core courses, along with a wide range of selected courses will provide the student with a broad education and a specialization in Women's Studies.

The inclusion of an interdisciplinary Women's Studies major will assure us of a long needed specific focus in this area. Vocations in mental health, education, and community organization are requiring people to be educated in matters concerning the problems, perspectives, and needs of women. Our society is changing to deal more adequately with improving the quality of life for women. It is natural therefore, that our university take on the responsibility of preparing students for vocations which necessitate expertise in Women's Studies.

The proposal for this program was presented to the Educational Policies Committee and the Academic Senate last spring. The response was favorable. As to date however, the program is still awaiting inclusion on the Master Plan. It is necessary that President Romberg and his administration give their support to the program soon or we will find ourselves waiting another five years for a Women's Studies B.A. degree program.

The people who have been working on this program welcome support from concerned students and faculty. It is my hope that it will not be too much longer before San Francisco State University offers this program.

Patricia Marrone

Editor,

It appeared in a recent issue of the PHOENIX that students can have one year of bad grades erased from their records. This statement was given by Kris McKlusky to one of the PHOENIX reporters. The article continued to say that students can petition for erasing one year of bad grades in December of this year. I checked with Kris McKlusky's office about such a thing and they denied any knowledge of it. I trust PHOENIX was reporting truthfully and I cannot understand why this was denied. Please can you fill me in on the details, what it entails, and how to go about finding the reality.

M. Dajani

Editor's Note: The announced amnesty policy has not yet been implemented by the chancellor's office. SF State Registrar Kris McClusky expects official action in January, 1975.

Ethiopia

anti-communist and anti-federalist. But one thing seems certain: the military intends to remain in power by justifying all action under the guise of "Ethiopia First"–a nationalist policy that claims to benefit the Ethiopian people.

How long these officers can continue to deceive the public before they resort to open massive violence is open to question.

Many of the democratic demands of the people, such as land reform, were denied under the junta. But the Ethiopian people will struggle without respite until demands, basic to their well-being, are met.

Another advantage to living in San Francisco

As if the Golden Gate, the Bay, the Park, and the Cable Cars aren't enough, there's another advantage to living in San Francisco.

It's because electric bills are lower here—even with recent rate increases. Monthly bills in San Francisco average $8.91.*

That's the lowest of the 13 largest cities in the United States—and the second lowest of the 20 largest cities in California.

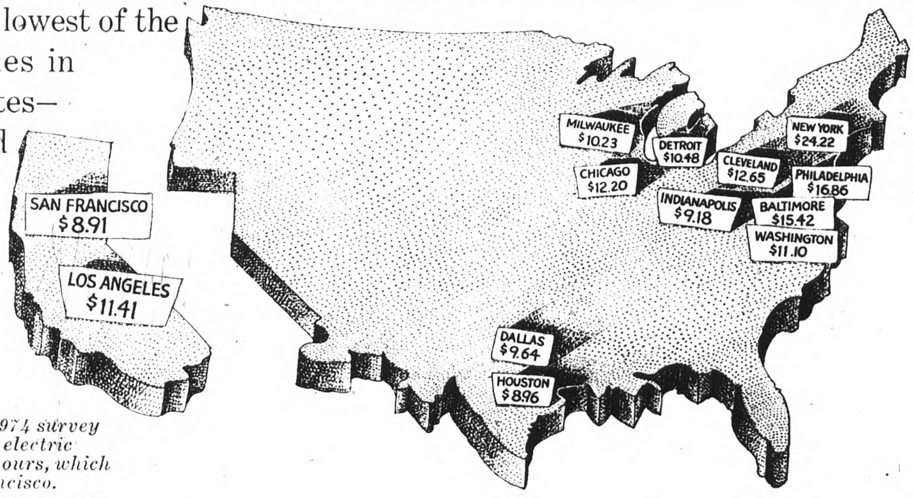
For example, in Los Angeles, which has a city-owned electric system, household electric bills average $11.41 monthly, 28% more than in San Francisco.*

Utilities everywhere have had to increase electric rates—and it's just as true of city-owned as company-owned systems. No one is immune to inflation.

But in San Francisco, rates have gone up far less than rates almost anywhere else.

We're unhappy that rates go up at all. We're caught by inflation, too. But we're continuing to work hard to be efficient and hold down rates as much as possible.

You can help hold down your bills, too, by using energy wisely.



*Based on a June 30, 1974 survey of monthly residential electric bills for 300 kilowatt hours, which is typical for San Francisco. Of course, many people use more than 300 kilowatt hours per month, especially in the winter, so their bills are higher.

PG and E

ARTS & ENTERTAINMENT

'Verona' turns Shakespeare in his grave

by Bob Carlsen

William Shakespeare must be turning over in his grave after what they did to his play, *Two Gentlemen of Verona*. They (Joseph Papp, John Guare, Mel Shapiro and Galt MacDermot--the writers and producers) made a rock musical out of William's tale of love and comradeship.

SF State's, lavish and gaudy production of the musical will run through Saturday in the McKenna Theatre at 8 pm each evening.

Faithful followers of the Bard, this show will not make you happy. If you want to see the show, though, go to it ignoring the title and author and view the happenings in an innocent manner. That is open your eyes and close your mind.

Confusing

State's production presents some fantastic talent in a show that doesn't quite make it. The script and lyrics to the songs are confusing and ridiculous, hampering the whole show. Some of the Shakespearean lines are intact but, alas, do not make sense in this bastard offspring of a play.

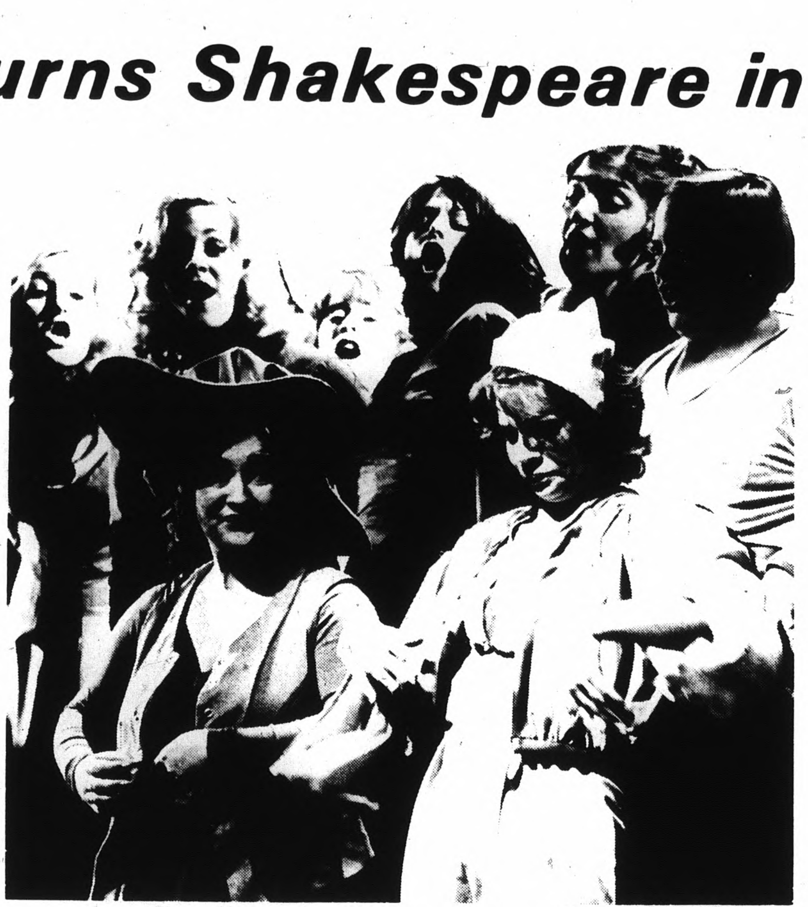
Shakespeare has been known to have his themes translated to contemporary times in the medium. *West Side Story* is a good example of translation and adaptation. *Your Own Thing*, a 1968 rock musical based on *Twelth Night* was the first play to try and up-date the Bard into "now" terms. That show had a short run on Broadway and faded away because of its dated material.

Hit

But along comes *Two Gentlemen of Verona* in 1971, and it's a smash hit on Broadway. Why? Why? Why?

The Civic Light Opera did the show a while back, and all that can be commented on is the dancing. It was one of the best live choreographed shows in recent years.

Jay Stodder as Valentine belts out one of his songs.



Photos – Wayne Jacobsen

Cynthia Fisher and Sigrid Wurschmidt leave women's lib behind as they don some men's clothes with the chorus singing in the background in a scene from "Two Gentlemen of Verona."

State's director Rodger Henderson was also responsible for the choreography, which was a real disappointment. There was no movement, just hand clapping and swinging buttocks. The show is so wide open for dance routines because of the number of songs. Instead, the chorus just stands and wiggles.

Vow

Shakespeare's version was about two men who vow a pledge of friendship that will last the length of their lives. Valentine seeks honor and adventure in far off Milan and Proteus stays around Verona long enough to impregnate his love Julia, then is kicked out of town by his father. He goes to Milan to join Valentine, and Julia and her servant soon follow, disguised as men.

Complications arise when Proteus and Valentine vie for Silvia, the princess, who is constantly guarded by her father, the duke, and her forced husband-to-be Thurio.

Substitution

Well, the plot is basically the same in the musical, but songs substitute for sense. In fact, there are about 40 musical numbers in the show.

Jay Stodder and Philip Carrubba play Valentine and Proteus, respectively. Like all of the well-selected cast, they have fine voices—strong and loud, but, unfortunately, not too articulate. But then, having heard the lyrics on the phonograph record, it doesn't matter if you hear the words or not.

Sigrid Wurschmidt and Sheila Ann Homes play Julia and Silvia, the love interests. Sigrid is supposed to be Spanish and she suddenly rattles off dialogue for no apparent reason. She looks about as Spanish as Liv Ullman. Holmes is the best of the cast, having a beautiful voice and figure. She comes on strong.

Parody

In other major roles, Mel Flores as the Duke does a parody of politicians with the dated song, "Bring All the Boys Back Home." (Fortunately, Mr. Nixon already did that.) Larry Fisher and Rick Rodgers play the servants to the Two Gentlemen and do a number called "Hot Lover," which has nothing to do with the play, but is cute; Cynthia Fisher plays Julia's meddling servant Lucetta; Darryl Guzman is the tipsy Thurio; and John Hall is a rather bumbling and confusing Eglamour.

Nanci Gaye Bradshaw almost stole the show Saturday night as Cupid, tossing fairy-love dust on everyone and just plain clowning around.

Drums

The music, conducted by Bennett Friedman, was abundantly excellent, using drums to keep a constant beat. The music, incidently, was written by Galt MacDermot, composer of *Hair*.

Out of all the musical numbers, only four are worth mentioning, the remainder sounding somewhat alike. In the energetic "Where's North" the chorus and orchestra blend just right; in "Love's Revenge," Stodder, Carrubba, Fisher and Rodgers do a parody of black soul groups that is just hilarious; in "Thurio's Samba," try and listen to the words, you won't believe it's true; and in the opening number "Summer Summer," the cast bounces on stage with enough energy and magic to send tickles down your spine.

Porno

Henderson's direction borders on the pornographic in some scenes. Noting that Shakespeare is famous for his bawdiness, Henderson and Guare are rather blatant in interpretation. For me, it's okay, but those senior citizens in the audience (who get in for half price) were blushing and gasping.

The set design by Virginia E. Hildreth was shocking at first glance, but later succumbed to being overwhelming. The costumes, by Jomay Skeoch, blended into the patches of color of the set. And last but not least, the lighting was designed by Robert Segrin, who sometimes failed to light the stage evenly. Some actors stayed in shadows throughout scenes.

'Needs help'

Big-time producer Joseph Papp, who originated the concept of *Two Gentlemen of Verona*, tells us, "Shakespeare cannot survive alone. He needs the blood of contemporary writers. You can't play history. You have to play now."

Before Papp ever came on the scene, old William was doing all right on his own. Is nothing sacred?

Larry Fisher as Launce and Michele Raymond as "Crab" the Dog add a dash of comic relief.

Nancy Bleiweiss appears as Carmen Miranda in the hysterical musical revue, "Beach Blanket Babylon," currently at the Olympus Nightclub on 901 Columbus.

Dancing M&M's?

Jan Merrill
Arts Editor

Imagine organizing a handful of talented, young, wacky street characters into something called "Rent-A-Freak" and capitalizing on the idea. What you get is instant success.

Beach Blanket Babylon is without a doubt one of the most outrageous musical revues in San Francisco. It presents a runner-up to the Ziegfield Follies type of entertainment–lots of glitter and sexy women.

It is currently playing at the new camp supermarket of North Beach, Olympus, which calls itself "the first bi-sex showplace." Olympus, changed over from the Village, has in the past catered to a gay crowd. But with the addition of *Beach Blanket Babylon* comes a largely mixed audience.

Under the direction of Steve Silver, art-student-turned-director, twelve talented young people thunder onto stage with nostalgic recreations of favorites done by the Beach Boys, Connie Francis and Annette Funicello.

Where else in town could you see Glinda-the-Good from *The Wizard of Oz* singing "Where the Boys Are," with back-up voices and choreography from the M&Ms candies – plain and peanut?

All to the accompaniment of a band dressed in French poodle costumes.

And what could follow this crazy camp but a Carmen Miranda with four-foot fruit salad headdress singing "Tico Tico" at 220 words per minute and a hot-sauce version of "America" from *West Side Story*.

Nancy Bleiweiss is the fetchingly camp singer who possesses the beautiful voice that tackles everything from Miranda to an aria, in this case a take-off of "Sempre Libera." Her voice alone is worth the price of admission, not to mention the zany characterizations and spectacular saucer-sized eyes.

Complementing Bleiweiss' flair for comedy are the sexy ballads sung by red-headed Mary-Cleere Haran who does a sultry rendition of Rita Hayworth's "Put the Blame on Mame, Boys."

The beach-party setting is outdone only by the dazzling and imaginative costuming executed by Pat Campiano. The "pineapple" headdress is merely an appetizer to the four-foot Christmas tree Bleiweiss manages to balance on her head for heart-warming "Chestnuts Roasting on an Open Fire," followed by "There's No Business Like Show Business" and "Happy Trails."

Other highlights include four surfers played by James Arrington, Tony Michaels, John Noles and Phillip Tobus. A love duet sung by Santa and a tap-dancing Christmas tree are portrayed by Bug (Roberta) Bleiweiss (Miranda's sister) and Steve Silver (who doubles as the ingenious director).

The vaudeville-flavored revue, which had a successful summer run at the Savoy Tivoli in San Francisco, will continue to play through Dec. 31 at Olympus, Tuesdays through Sundays with nightly shows at 8:30 p.m. Price of admission is $3.

Laugh and the world laughs with you. . .cry and you cry alone. *Beach Blanket Babylon* fits the bill.

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ARTS & ENTERTAINMENT

Bruce lionized?

by David M. Cole

Cocksuckers.

That's the word that Lenny Bruce used right here in this liberal city in 1962. He got arrested for it.

Dustin Hoffman will use the same word in this city as many times as the new film *Lenny* is shown. No one will get arrested for it, and Hoffman will probably get an Oscar.

Any relationship between the truth and what is in the film must be pure coincidence. But that is immaterial, for the movie is the cap to the growing sentiment to lionize Lenny Bruce. It finishes off The Myth.

Stunning

And it is also immaterial because this is a really good film. Valerie Perrine, who portrays Bruce's tragic wife Honey, is stunning, brilliant, and simply beautiful.

The most powerful scenes in the movie are not of Hoffman doing his Bruce schtick, but of Perrine doing Honey. The tragedy, the sorrow, the beauty. Hopefully she'll cream whoever is in the Oscar polling.'

The movie operates on three levels of consciousness–friends and relatives remembering Bruce, a routine from late in Bruce's career, and flashbacks. The intercutting of these levels works sometimes, which means most times it doesn't work.

Even though some of this intercutting is bad at times, some of the best editing this year is in the early part of the film. Bob Fosse, who directed the film, is a dance choreographer (*Sweet Charity*) and puts his talents to use producing a great strip show.

Hoffman and Perrine: Lenny and Honey.

The dance is better than most of the genre, but the editing of the film makes the scene memorable. The sensuousness of Perrine as the stripper is the normal plastic, but Fosse brings out the feelings of the strip audience, giving the scene that extra something that burns it into your memory.

The humor of the film depends almost entirely on Bruce's bits. There are only three funny scenes in the film aside from these bits. *Lenny* must truly have been a director's film--there was no writing to speak of.

Supporting performers Jan Miner and Gary Morton add a lot to the film. Miner (best known as Madge in the dish washing soap commercials) portrays Bruce's mother excellently. The sardonic, ever effervescent Sally Marr comes across without a hitch. Morton (Lucy Ball's husband and producer) acts like an ass. Since that is the role, he does a good job, too.

Ironic

The film opens next Wednesday at the Regency I Theatre, for an "exclusive" run. This is, of course, an irony. Bruce would have rankled at the thought that the film was being shown in such a bourgeois setting.

But then, had he not died in 1966, Bruce would have rankled at the thought of a film being based on a mythical comedian. Bruce was real--he really shot shit, he really screwed women, and he talked about real things.

But *Lenny* is not real. And Bruce would be pissed-off if he saw what was going on.

Bruce tilted at the windmills of myths. We sure could use him now, because one of the biggest myths that's been brewing is out. Where are you, Lenny?

Calendar

Theatre		Dance	
Dec. 12-14	McKenna Theatre "Two Gentlemen of Verona" 8pm	Wednesdays	SF State Gym Open Folk Dance Group 7:30-10 pm Rm 125
Music		**Film**	
Dec. 13	Knuth Hall Student Recital 1 pm	Dec. 13	Gallery Lounge "The Navigator"& "Battling Butler" by Buster Keaton 7:30 pm
Dec. 16	Knuth Hall Percussion Ensemble 1 pm	Dec. 16	PS 327 "Voyage to the Prehistoric Planet" 6 pm
Dec. 17	McKenna Theatre Choral Union Concert 8 pm	Dec. 18, 19	McKenna Theatre Film Finals

'Dove:' a turkey

It would be interesting to get a look at the script of "The Dove." Anytime things slowed down a bit, it must be assumed that director Charles Jarrott pencilled in either a storm or a sunset.

And since, at times, things slow down a great deal, we get a lot of sunsets and storms.

Overall, a pretty good film. Something you can take your kids to, if you have them. If you don't, take your mother. Everyone has one of those.

"Fictionalization"

The story is what they call in Hollywood a "fictionalization." Which means they took a real story and changed it any way they wanted to.

The real story is that of Robin Lee Graham, boy adventurer, who at the age of 17 set off to sail around the world by himself in a small boat. In the movie, Graham is portrayed by Joseph Bottoms.

Hollywood's favorite family

Apparently the Bottoms family is not going to let the Carradine family get away with any honors about being Hollywood's favorite acting family. Bottoms has a very well-known older brother, and a lesser-known younger brother who both act.

Hark! The movie is produced by a newcomer producer. It just so happens that this newcomer is an old-time Hollywood person named Gregory Peck. Which means Our Hero gets the girl and lives happily ever after.

In reality, this is what happened. Anyone who read *National Geographic* around 1967 will remember this story, because the *'Graphic* sponsored Graham on his little tour. The damsel presents the conflict in the movie. Comely is a nice adjective to describe Deborah Raffin, who plays Bottoms' girlfriend-mistress-wife (not necessarily in that order). She follows him on his trek by land and air.

The people from *National Geographic* are made out to look like they come two steps below the ape on the evolutionary ladder. That's okay, because the movie doesn't make Graham look too bright either.

Stuck in a sunset

The man that saved this film is named Sven Nykvist. He was the director of photography. When Jarrott got desperate, and stuck in a sunset, or a long-shot of some South Seas island, that shot was great, because Nykvist took some great pictures.

In a song written to be sung on-stage at the Santa Monica Auditorium at the Oscar nominations, Patti Ratteree finishes off the movie with "Sail the Summer Winds." This last bit of saccharin makes it all so gooey, that the movie is exactly what every kid deserves for Christmas.

-- D.M.C.

Theatre-go-round

Theatre-Go-Round, the travelling Children's Theatre Company, will be presenting "The Enchanted Mime Circus Mime" at the Jewish Community Center, 999 Brotherhood Way, Dec. 27, 28, 29 and 30 and Jan. 2 at 2 pm.

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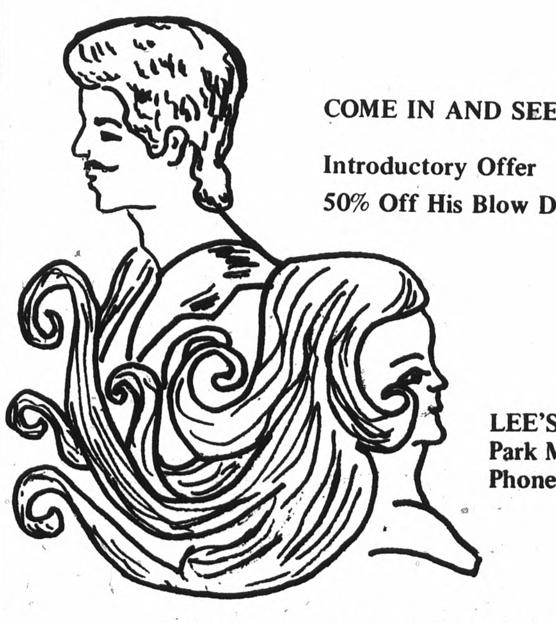


Antique haven by the sea

by Denise Brakefield

For a leisurely glimpse into the past, leave the fog and confusion in the City and travel 40 miles northeast to the sleepy little port town of Benicia.

Located on the Carquinez Strait between Vallejo and Martinez, Benicia looks much the same today as it must have many years ago, with its noisy wooden-planked sidewalks and deserted Southern Pacific depot.

But Benicia's old-fashioned atmosphere doesn't end with exteriors laced with gingerbread and leaded glass windows.

Come on inside.

There's treasure buried in each of its 17 past-preserving antique shops that line the little town's main street.

Close with a whirrrr — BANG

Solid oak rolltop desks that close with a whirrrrr-BANG, brass beds so shiny you can see a familiar face stare back at you, and five-pound steel flat-irons, heated not by electricity, but by the amber flames of an evening fire.

Call it a throwback to the 'good old days'; an unconscious desire to return to times fondly remembered as solid and stable.

Whatever the case, antiques are growing in popularity.

For those raised with electricity at their fingertips, browsing through shops that specialize in mementos from the past might provide their only firsthand acquaintance with the times when butter was found not in the dairy case at the local supermarket, but at the bottom of a churn whose paddles had turned endlessly for just a pound of the sweet yellow spread.

Eight years before the Civil War, Benicia served as the state's capital for one year. As had San Jose and Vallejo before it, Benicia finally passed the honor northward to Sacramento.

Impressive landmark

The old state capital building, which has been declared an historic site, is the most impressive of Benicia's 21 landmarks.

Benicia is a compact town with its notable points of interest converging around First Street.

Spend an entire afternoon walking down one side of First Street until you reach the waters of the Carquinez Strait, and then back up the other side.

Make sure not to by-pass Applegate's Antiques which specializes in a current favorite of antique buyers, American oak furniture.

American oak furniture was crafted between 1840 and the turn of the century. Because of recent demand for the rustic, durable pieces, it is becoming increasingly scarce.

However, Applegate's always has the largest number of fine pieces on display.

Owner Doug Kirkwood refinishes and restores a large number of the items he sells.

If you're lucky, you'll be able to watch him busily reviving a seemingly lost treasure in his workshop, located in the rear of the display room.

Realizing that many people enjoy refinishing furniture themselves, Kirkwood will only partially strip old coats of paint or fogged lacquer from an item.

Young people appeal

Most of Kirkwood's customers are in their twenties or thirties. He attributes this phenomenon to the unique style antiques offer young people.

Whereas, middle-aged to elderly people seem more inclined to label it as "old furniture. Just like the old stuff we used to have during the depression when we couldn't afford any better."

However, today it's a seller's market.

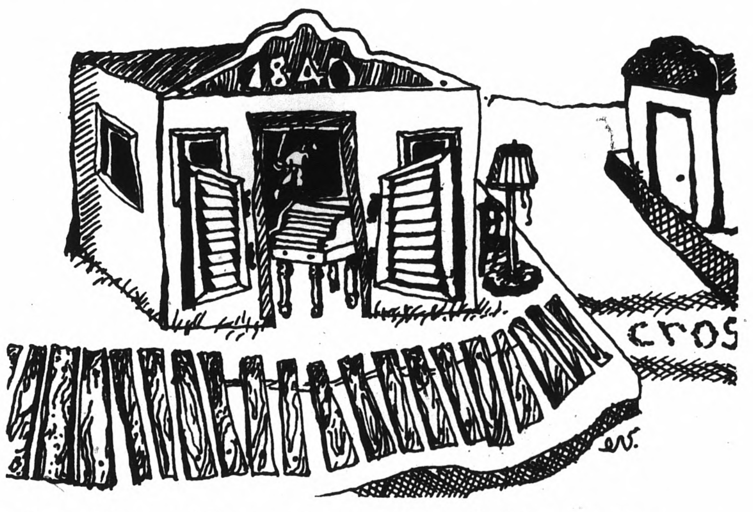
Also try to make it into Antiquory Dock, a clock shop adjacent to Applegate's, preferably on the hour when their hundreds of timepieces chime in unison.

Slice of mud pie

Surely there's no better way to end an afternoon of browsing and bartering than with a slice of mud pie and a steaming mug of chicory coffee.

The best place in Benicia for such indulgence is the Washington House Cafe, a combination eatery and antique shop, also located on First Street.

The amiable waitresses describe the specialty of the house, mud pie, as a cake base, luscious coffee ice cream, pungent mocha, chocolate fudge topping and whipped cream.



The menu, limited to lunches only, offers hearty homemade soups, cheese and fruit boards, and an unusual variety of sandwiches.

Week-ends best

Weekends are the most likely times to find the majority of the shops open.

But don't worry about crowds. It's not unusual to have entire shops completely to yourself for leisurely browsing.

To find this peaceful little antique haven by the sea, take the Bay Bridge and stay on Highway 80. When you reach Vallejo, take 680 until you reach Benicia.

Announcement

Experimental Theater Production Association presents "Two Children Menaced by a Nightingale," 7:00 p.m. Thursday, Dec. 19 in the Planetarium, Phys. Sci. Bldg., Room 422. FREE. This is an adult play about a human relationship and its comparison with domestic animals who represent the subconscious behavior of the people and their conflicts. Sponsored by AS.

ENTERTAINMENT FOR MEN
PLAYBOY

January PLAYBOY

An exclusive interview with John Dean brings the Nixon White House into focus; George Plimpton finds being a Playmate photographer is all it's cracked up to be; Richard Rhodes looks at the expensive lure of cocaine; and Brigitte Bardot proves age has nothing to do with beauty. Plus, a 14-page pictorial on the Playboy Mansion West, an encore visit from the past year's Playmates, and lovely Lynnda Kimball in the centerfold gives promise of a fantastic new year. **On sale now!**

© 1974, Playboy.

SF State's own star

SF State came up with another oddity, although this was a pleasant one. Shorts were made mandatory in the football clubhouse because of the presence of 20-year-old PE major Fran Higgins as assistant to trainer David Nishimoto.

After the story came out in the September 26th issue, San Francisco Chronicle's sports editor Art Rosenbaum wrote a column on her.

The San Francisco Examiner then had a photo layout on the top half of the front of the scene section in the November 18 issue. The photographs were done by Phoenix sports editor Lenny Limjoco.

United Press International had also picked up the story. The Berkeley Gazette's columnist Jerry Gandy did a story on her two days ago.

She had also appeared on several Bay Area television news programs since the Phoenix story.

Higgins and Nishimoto both said that Rosenbaum never talked to her and that he copied his column from the Phoenix.

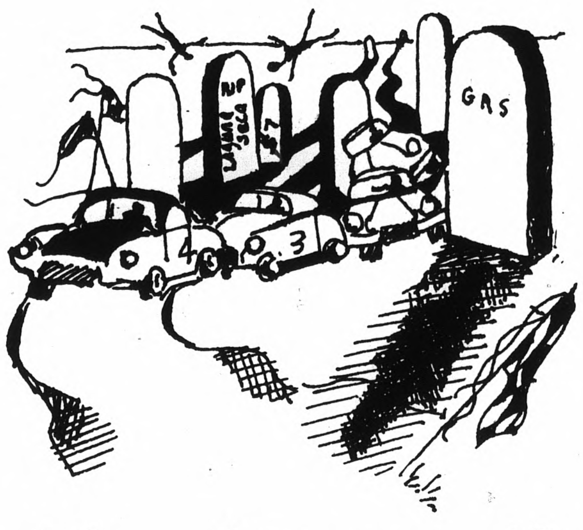
Pooh on you, Art.

The Phoenix sports pages has often been called the "anti-sports section." Not true. Only one small part of the section, the sports column, can be justly called that.

On this page, Phoenix sports look back at the bigger stories of the semester. Four pieces were important enough that they appeared on the front page.

Phoenix somewhat strayed away from the traditional play by play football story and coverage of other intercollegiate teams and concentrated on the unusual.

Merry Christmas.



The $7 rip-off

The article that generated more response and criticism than any other sports story, was Lenny Limjoco's article on the boredom, uselessness and atrocities of car racing and Laguna Seca.

Obviously, a lot of people thought different.

Limjoco says he still wants his $7 back.

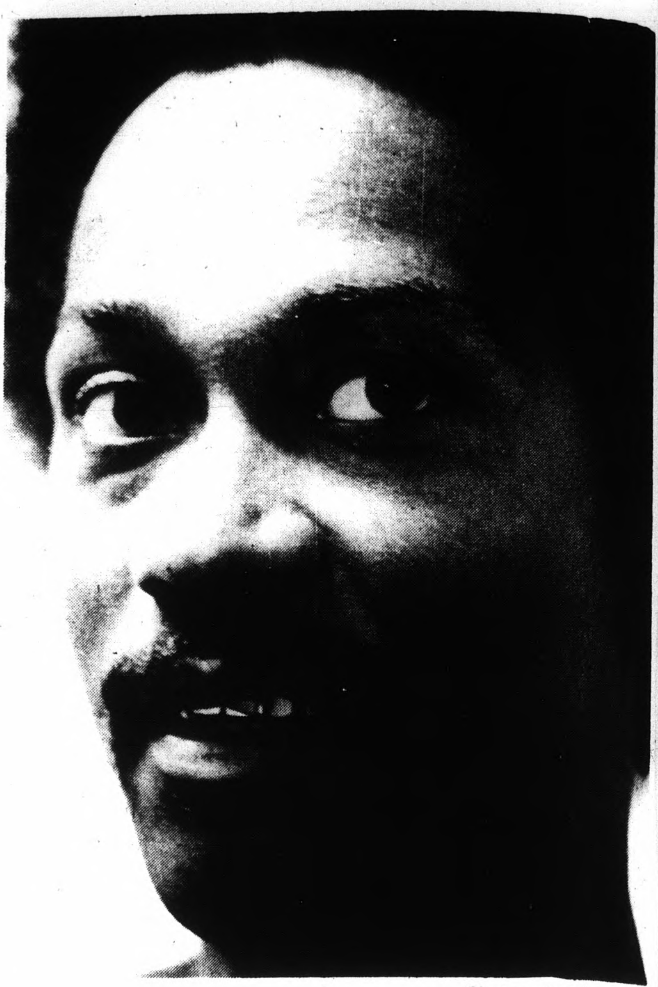


Photo — Wayne Jacobsen

The bus ride

Phoenix city editor Bill Stephen rode the bus on the morning of Wednesday, November 20. He overheard some athletes on the bus talking about the shafting of a coach.

He then passed the story on to sports editor Lenny Limjoco who then passed it on to reporter Rod Foo. Foo then worked on the story for about 12 hours, collected about two and a half hours of taped interviews and ended up doing the top story for the Thursday, November 21st issue.

After the story broke out, a lot of commotion by the HRT (Hiring, Retention and Tenure Committee) and students signing a petition was made.

A follow up story in the next issue said that Track Coach Gayle Hopkins may be rehired.

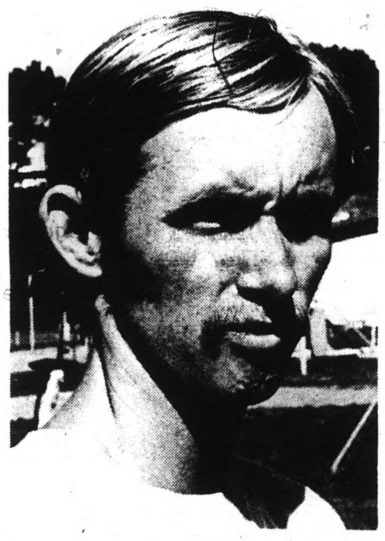
Another classic Phoenix method of digging up stories.

The slip-up

Jennifer Hill, left, broke three front teeth on the slippery cement pool deck and generated some activity within the administration of the Division of Health, Physical Education and Recreation.

Hill's accident and the danger of slipping almost closed down the swimming pool.

But, as it always seems to be, nothing was done on the deck except for the women's swim team moving up the long rubber mats over the slippery area.



Victims

"Victims" of the "system." Mack McCrady, right, was ruled ineligible for wrestling this semester because of confusing NCAA rule changes the past five years. Coach Allen Abraham has personally taken the case into court.

Frank Donohue, left, in his fourth year as a cross-country runner but fifth as a student, was ruled ineligible again by the NCAA to compete in post-season events and All-American status. The NCAA limits an athlete to four years as a student.

The boys of... ...autumn

Photos Tim Porter

Photo — Tim Porter

The Gators' 'futile' season

Joe Shannon's futile leap typified the Gators' season. An unknown bunch at the start of the year, the SF State football team quickly gained acclaim as a scrappy, hustling squad.

After a dismal start, the Gators upset highly regarded Cal Poly Pomona 21-17 and finished the non-conference season with a 3-3 record. The Gators entered league play against last season's co-champion Chico State and held on to edge the Wildcats. The following week SF State beat Hayward State.

After two weeks of FWC play the Gators were in first place, but were beaten on successive weeks by Sacramento State and Humboldt State. The season ended with a resounding defeat at the hands of conference champion UC Davis.

The star for the Gators was Dan Ferrigno, who this year became the Gators all-time leading receiver. Rick Faulk and Barry Clark both made the all-conference team.

Next year is another question mark for Coach Vic Rowen as he will lose several members.

Freshmen join all-stars

by Jim Richter

It will be more than just another soccer match Saturday at 7:30 pm for SF State stars Bill Gunn and Steve Ryan.

The all-conference duo joins the best of the FWC at San Jose State for a match against the West Coast Intercollegiate Soccer Conference.

Gunn and Ryan are only two of 16 talented players on the roster, but theirs is a special distinction--they are both freshmen.

To add to this, Gunn will be Coach Don Batie's starting goalie, which attests to the sort of season enjoyed this year by the rookie from St. Ignatius High.

"I'm a little nervous about the game," said Gunn, "but I've played in (all star) games before, so I think I'll be okay."

Although youth and eligibility problems plunged Coach Art Bridgman's Gators to a 4-8 mark for 1974, Ryan didn't seem to notice.

The red-headed midfielder from Riordan High spent the entire season amazing teammates, opponents and his grateful coach, who had to rely heavily on youthful booters.

Ryan said he is looking forward to the game against stars from UC Berkeley, Santa Clara and San Jose State, among others.

"They have more superstars than we do," he said, "and we have better team players."

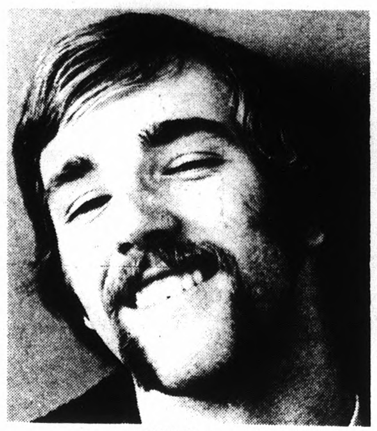
He expects team play to be a deciding factor, and therefore tabs the FWC to win.

Bridgman revealed this will be the first all star game of its kind since 1968, when the FWC became an independent league.

Before that, SF State and a few other current FWC colleges were in one league with the same schools against whom they will compete Saturday evening.

He said all proceeds will go to the American Lung Association, which is sponsoring the contest along with the San Jose Rotary Club--sort of a soccer Shrine game.

Steve Ryan


Bill Gunn

Gator players who didn't make the all-stars but still earned some acclaim were senior midfielder Ronny Van Velthuysen, senior fullback George Wightman and junior forward Oscar Rivas.

Van Velthuysen and Wightman made the second team, while Rivas was an honorable mention.

Cagers romp to first win

by Ben Finnegan

The SF State basketball team won its first game of the year with an easy 104-67 win over Tai-Ling, a team from Taiwan, currently touring California.

"This was an awfully easy win for us," said coach Lyle Damon. "They didn't play as well as they did when we played them last year."

For the first time in recent memory, the Gators had a height and weight advantage over their opponent.

"We big-manned them," Damon said. "Usually we're on the short side like when we play USF. It's good to be bigger now and then."

The Gators' leading scorers were Mike Miller and John Slater, both with 16 points.

Damon said he was happy to play everyone on the team against Tai-Ling. He said everyone did well, and he got a good chance to see how each of them did under live action.

The Gators play Fresno State and Bakersfield State this weekend away from home. The next home game for SF State will be Dec. 21 against Seattle Pacific.

During semesterbreak the Gators will travel east for several games. The first FWC game for SF State will be against Hayward State at home.

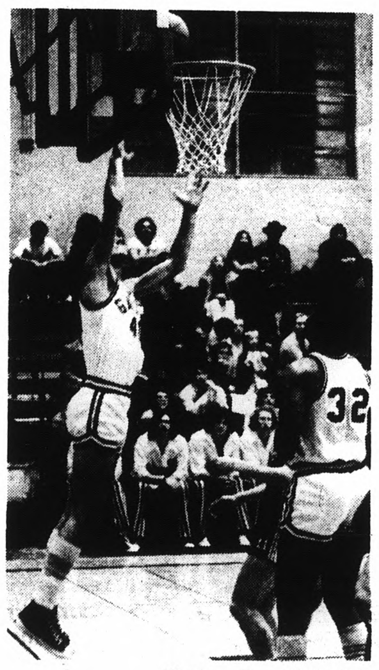
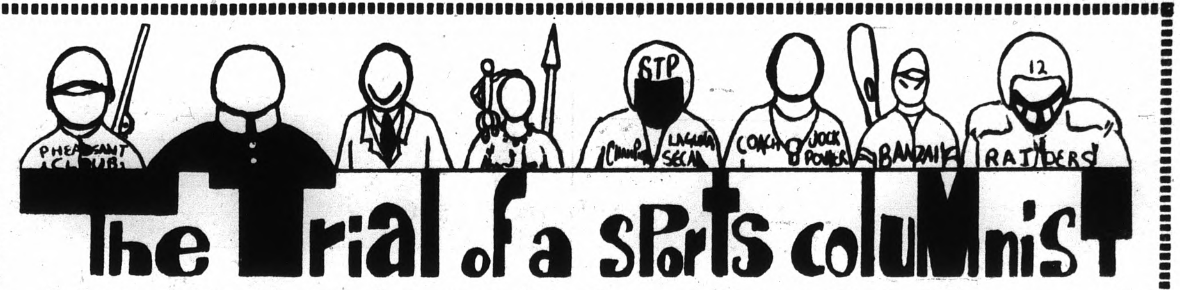


Photo – Tom McCarthy

Two of the 104.



The Trial of a Sports Columnist

A dreary, nightmarish atmosphere surrounded the dark, solemn courtroom. Eight ghoulish faces, with staring eyes and pouting mouths, pointed their fingers at me.

In unison, they shouted:

'Guilty. Guilty. Lenny Limjoco, you have been found guilty of the charges made by us of the injustices you have done to us."

"What have I done?What have I done?" said I.

The judge on the far left stood up. He wore an orange cap and jacket. From behind his high chair he pulled up a Winchester rifle and pointed it at me.

"I am a pheasant hunter, Mr. Limjoco, sir, and I object to you calling me a murderer of forest musicians, sir."

With that he fired, and I felt the pain in my stomach as the blood oozed out. I choked but I still lived.

Oh, it hurt.

The man beside him stood up and the hunter sat down. He wore a long black robe with a short white collar. He held the hand of a ten-year-old boy. He weighed 320 pounds and smoked a 20-pound cigar.

"Heresy. Heresy. You are a heretic, Mr. Limjoco. How dare you question the morality of religion and sports? For that you shall go to hell. Hey, Satan."

A hideous red figure with pointed wings stood and hovered over me, waiting for the rest to finish.

The next one got up, his face smiling, like John O'Reilly, Eddie Alexander and Wayne Walker at the same time. Oh, what a horrible thought.

"For criticizing me, a venerable sportscaster, I shall smile you to death."

Oh, it hurt.

The fourth figure stood up. He was short and wore only a loincloth and a monkey on his shoulders.

"You misrepresented me, Mr. Limjoco. You have made me look sexist by revealing that I like really nice legs."

With that he threw a poison dart, hitting my right arm.

The dart and rifle wound, Satan's hovering figure and the smile almost made me pass out.

"No, you shall not pass out on me," a fifth figure stood up suddenly. He wore a crash helmet and a white outfit. He held a steering wheel.

He ran back 50 yards into the darkness, jumped into his Eagle-Offy and, at full speed ran over me.

Oh, it hurt.

The sixth guy introduced himself as a college coach.

"You said collegiate sports is dying. Well, Mr. Limjoco, for that we shall take away your athletic pass. You are hereby barred from all games."

The seventh judge stood up. He was short, stocky and had slanted eyes.

"You foh-got me, Lih-jo-co, I play once for Giants, you know."

He then batted my skull with a Louisville Slugger.

The eighth, wearing the uniform of the Oakland Raiders and looking at me (he was obviously a defensive end) as if I was an opposing quarterback, came close to me.

"You call me an overage freak? How dare you say that? Huh? Huh?"

He then squeezed my neck and shook and shook me.

Oh, it hurt.

I woke up. I felt my body for the pain but there was none.

I then thought if I was unjust in criticizing these fellows. I shook my head and smiled contentedly.

* * *

It's been a great semester and I want to give credit to where it's due: to Ben Finnegan, for his adept football coverage, to Jim Richter, for his coverage of various sports, and to Rod Foo, for his investigative reporting on the firing of track coach Gayle Hopkins; and also to Sharon Cohen, Lester Chang, Lisa Hoytt, Martin McKenna, Alan Whiteside, Bob Carlsen, and Jan Merrill. The sports pages would not have made it without the special help and favors of photographer Tim Porter.

* * *

And to all who wrote me nasty letters (and there were a lot of them). Brrruueeppphhh. (Envision me saying that with my tongue sticking out).

Aggressive wrestlers fall short at SJS tournament

by Jim Richter

Coach Allen Abraham and his wrestlers agree – the defending champion Gators will again be a team to be reckoned with.

SF State travels to Chico State Saturday for another preseason tournament after barely missing first place last weekend in the San Jose State Invitational.

Led by Alec Gonzales' individual title in the 134-pound division, the Gators trailed three teams who tied for the team championship.

"All we needed was a win in the heavyweights to take the title," said Abraham.

Senior Glenn Maiolini's one-point defeat halted the Gators' team total at 14. Bakersfield, San Jose State and Cal Poly at San Luis Obispo scored 15 each.

Jim Schultz, assistant coach, said the Gators' own aggressiveness may have ironically cost them the win.

"We were 'shooting' more," he said. "The other teams were laying back, waiting for our guys to commit themselves.

"When you make the first move you often lose the advantage," he added.

SF State senior Lloyd Teasley and junior Kevin Morford mirrored their team's result with one-point losses, settling for individual second places.

Abraham expressed hope that his wrestlers were happy with their performance.

"I was pleased," he said. "They're working hard and we're working them hard. They looked great for the first time out."

Assistant coach Kip Herren said there were no injuries in the tournament, although the men haven't had much time to get in shape.

"Our conditioning was excellent," he said.

He added that each match was only six minutes, whereas regulation time is eight minutes.

Morford said he was "disappointed" in his showing and felt he should've won. Teammate Gonzales shared this view, although he topped all challengers in his division, including two falls (pins).

"We did fairly well," said the muscular, Solano JC transfer, "but we should've done better."

The Gators continue tournament competition through December, and open the FWC dual season Jan. 11 against Chico State.

Anyone interested in signing up for golf, see Coach Bob Martin in Room G-310 in Men's PE.

Your roommate smoked your tomato plant.

You owe yourself an Oly.

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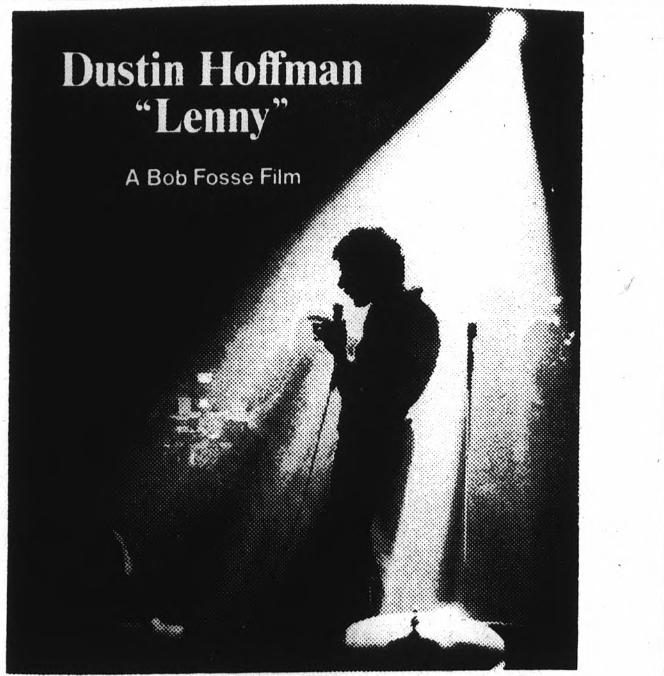

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Gatorville residents raise flag

Continued from front page

classes drowning out his voice.

Just before the declaration was read, a flag made by Gatorville residents was raised to symbolize their freedom.

As the flag was revealed for the first time, two women commented, "It's not easily copied."

Proulx said, "There it is, folks," and the crowd applauded. A young girl played "Yankee Doodle" on a clarinet as the flag was raised.

As it settled under the American flag, there were two problems. The Gatorville flag wrapped around the pole and could not be seen, and it was put up backwards.

Although the ceremony had a festive mood, Proulx said it was a serious matter. "We're symbolically declaring that, because of abuses and injustices, we no longer feel bound to the university," he said.

"We're going to declare we are a free and independent people and the university does not have the moral authority to be our leaders."

"All we have to say is what the Americans said to the British the last time the Declaration of Independence was read in this country: 'No.' "

At the end of the reading, Proulx proclaimed, "Therefore, we're free and independent people. Go be free."

Moon's ethics protested

Continued from front page

Dr. Robert L. Hymers from the Open Door Church proclaimed:

"I tell you that Jesus said in the last days that many false prophets shall arise. He claims his wife is the Holy Spirit."

Hymers was drowned out by the music of a Unification Church Band playing the Marin Corps hymn. Other Unification members shouted him down and stood in front of him when television cameras tried to film him.

At one point there was some shoving, but no violence broke out.

The International Workers Party passed out leaflets calling Moon a fascist. A girl standing on the hood of a car with a bullhorn verbalized the charge.

Members of the gay community protested the program carrying picket signs. Some signs said, "God can be gay," and "God made sex for people to enjoy it."

Spokespersons said they were protesting the Unification people because of a statement by Moon that gays were an abomination and because of the recent picketing by the church of pornographic stores and movie house.

The Unification Church is currently traveling through 21 cities in America. In each city they promote Moon on television, radio, and in newspapers. Moon's followers also hand out leaflets in the streets.

All of Moon's events, including a banquet he held Saturday night at the Fairmont Hotel, are free. At his functions here there were no appeals for contributions.

Lucy Gossett, a Unification member, said the church makes its money "by selling peanuts, candy, and flowers on the street."

Veterans' checks

The Veterans' Administration has announced it is doing everything possible to get more than $300 million in retroactive allowances to student veterans by Christmas.

Photo – Dave Heeder

Wearing a tricorne hat, Gatorville spokesman Tom Proulx reads a "declaration of independence" before the raising of a flag to symbolize freedom from S.F. State.

Dorm contract flawed, says tenant-law expert

Continued from front page

year contract are subject to a termination fee of 30 days of the required charges."

Hausman said in contracts where default by one party may cause the other party to lose money, there may be a "liquidated damages clause."

"This is not a liquidated damages clause, this is actually a penalty," said Hausman. "It is easy for them to forecast their damages--they can't call for a forfeiture of the whole thing. It's a basic rule that every law student learns: 'the law abhors a forfeiture.'

"Also the school must actively seek another tenant. They have a duty to mitigate the damages. They can't sit on their hands," said Hausman.

"The theory is the school is not using this as liquidated damages, but as a penalty for not staying in the dorm," he said. "It can't be a spur or penalty to enforce contract."

Neighborhood Legal Assistance provides lawyers and legal advice for the indigent in the Mission.

'Protection'

Don Finlayson, director of housing and food services, said the 30-day fee (between $80 and $100 for most dorm residents) is "to protect the rest."

"If you didn't have the penalty thing, you'd come back and find 300 people gone," Finlayson said. "All other campuses do it.

"It's exactly the same thing if you live in an apartment in the community," he said.

Students can leave with no penalty if they drop out of school, graduate, or "prove severe hardship beyond their control."

Finlayson said some students complain they didn't know about the penalty fee.

'Next time'

"Students should read a contract before they sign it," Finlayson said. "Maybe that is something students have to learn. Maybe it's not a bad educational experience---next time they'll read it."

Finlayson said there is a waiting list for dorm rooms, particularly for men. He said it is a "hedge list," and would last the first two weeks of next semester.

"We don't charge the penalty thing if there is a continuous waiting list, if it continues all semester," said Finlayson.

The dorm contract is a license, while most San Francisco apartments are rented with a lease. The license system severely limits the rights of the renter.

"Just because they call it a license doesn't mean it is, ' said Hausman. "Should the law look at it that way? Is it fair?"

Hausman said, however, it would be up to the courts to decide whether the contract is fair.

"Nothing in the law is a certainty," he said.

The contract also says: "The university may revoke this License for any reason by giving not less that one days written notice to the Student."

"Dorm residents are given one day–in the rest of the state renters have 30 days, or seven days if the lease says so. This is license versus lease again," said Hausman.

Equality

"The constitution says there must be equal pretection under the law; you can't treat two people differently.

"The courts have held that some discrimination is all right. Say, you can't drink until you're 18 or drive a car until you're 16. But there must be a compelling reason. Why should dorm residents be treated differently? The courts would have to decide," he said.

Hausman also said if a student is evicted he would be entitled to "due process."

"Under the 14th Amendment to the U.S. Constitution, and the California Constitution, the state can't deprive you of life, liberty or property without due process. You have a right to a hearing and notice of that hearing; to counsel, to confront your accuser, to a written statement of the charges against you, to a transcript of the hearing in case it is blatently unfair," Hausman said. "Once they give you a right, the state can't take it away artibrarily or capriciously."

'Too broad'

The dorm contract says a student may be evicted "for any reason." Hausman said, "Because it is an arm of the state, the school must have a reason, no matter what the license says. In the eyes of the law, 'any reason' is too broad.

"The whole process is unconstitutional on its face," said Hausman.

Finlayson said evicted students do not pay the penalty fee. He also said evictions do not appear on a student's records, and that no records are kept after a student has left school.

'No records'

Finlayson also said if a student moves out and doesn't pay the fee, "he doesn't have any records at this university. And he can't register until the fee is paid."

If the license doesn't stand up in court, students who paid the penalty in the past may be entitled to refunds. "It depends on the statute of limitations," Hausman said. "For most written contracts, for example, it would be four years."

One way to find out if the contract is legal would be to go to court and ask for a "suit for declaratory relief."

"That means asking the court to declare if the contract and procedures are fir or not," said Hausman. "It declares people's rights, before a fight is started. It would cost less than $40 for filing fees. They would probably serve the papers themselves, thus avoiding the cost of service. Plus the cost of an attorney, and they could probably find someone to do that for free."

'No argument'

Don Finlayson said a student protesting the license would have "no argument in court."

"No one signed the contract under duress," Finlayson said. **"Legally he (the student) signed** the contract."

Hausman said students who want to take the contract to court should organize.

"It would be much harder for the school to pick them off one by one," Hausman said. "Like when the labor unions began to organize; the students should stick together."

Hausman stressed the case would have to go to court before students could determine if the contract is legal (unless the school is willing to negotiate).

"Students are people too," Hausman added. "Students have citizen's rights. The Supreme Court has ruled that you don't lose your constitutional rights when you walk through the schoolhouse gates."

Single parents

Continued from Page 2

this semester. "It's a ridiculous situation. The contract provisions were unclear and financial aid was denied me. I had to appeal. Meanwhile, all sorts of jobs went by that I could have taken."

Department has been very helpful. But money is still a concern to me."

"I regret not having the time for more of a campus life; I envy the amount of social life some people can have at college." She continued, "As soon as a class has ended, I'm rushing to do my field work or spend time with my children. "

"This has all helped me to gain responsibility," she said. "It makes me feel strong. My family has been very supportive."

Kay Coddington has her own advice for single parents who are planning to go back to school.

"First you have to set your priorities," she said. "Try to figure out all that you need to find time for. Secondly, don't cram units. Only take the amount of classes you can handle."

She added, "Finally, try to give yourself enough self-confidence. Try to cultivate a positive attitude. If you know you can do it – you will."

Solution offered by rental complex

Continued from front page

vides roughly 75 per cent of tenants' rents.

Finlayson said a four-member family may earn no more than $5,200 per year to qualify. HUD allows a $300 deduction for each minor child, as well as certain amounts for medical and other expenses.

'Less'

"A family should not pay more than $110 per month under this program, and most will pay less," said Finlayson.

Country Club's usual minimum rent is $170 for two-bedroom apartments.

Robert Hagen, administrative assistant at the San Mateo Housing office, said that county's quota of low-income units is about 40 less than capacity – just about the number of Gatorville families who could qualify for the program.

He said San Mateo County is allowed 775 single-family units, operating on a $1.5 million annual budget.

In contrast, San Francisco has long filled its 8,300-unit quota, with a total annual HUD grant of $5 million.

Waiting lists

Despite the numbers differences, both counties have large waiting lists, and this is one reason why Gatorvillers are skeptical of the idea.

"We heard they (San Mateo) have a waiting list of 1,500," said Philippa Proulx. "I wonder how we can be given priority ahead of those people?"

Hagen said certain "displacement" provisions in Section 23 of the Housing Act provide the priority for persons living in any **"state, county or federal project that is being banned or abated."**

Gatorville has never been actually condemned, but Hagen said the fire marshal's order for the Jan. 6 eviction is enough to bring the residents under the provision.

Bend rules

Michael Doelger, Country Club's administrator, said the 600-unit family complex will bend its rules a little bit to accommodate Gatorville's families.

"Usually we don't rent to families with more than one child," he said, "but in an emergency we can make an exception."

The SF State graduate said he thought it was strange SF State's administration had never approached him.

"It was more or less by accident," he said. "I saw an item in the *Chronicle*, and thought it would be worth investigating.

'Don't look'

"I don't think they (the administration) look past San Francisco," he added.

Country Club, which surrounds Westlake Shopping Center, has three sets of apartments: Poncetta, Pool and Garden Court. The latter complex has two-bedroom family units complete with refrigerator, stove, oven and heater.

There are play areas for children, and 24-hour security and maintenance controls.

Doelger said he couldn't specify how many of Gatorville's families oculd be taken care of within the next three to four weeks until he had more information on the family profiles.

Questionable

Norman Heap, vice-president of administrative affairs, said of the 46 families left in Gatorville, only six are of questionable eligibility status either because of too many family members or a high income.

He said ten families qualify for one-bedroom apartments, while the majority (about 30) belong in the two-bedroom category.

A section of the Public Housing laws stipulates children of different sexes over six years old must be in separate bedrooms.

A single mother could share a room with her daughter while her son has the other bedroom, but families with mother, father, and a son and daughter over six couldn't participate under these guidelines.

Negative reception

Regardless of these and other eligibility rules, Gatorville residents have received the plan negatively. Many agree it would be a nice place for them to live, but are convinced if they leave the facility, family housing as a campus need will be forgotten by the trustees.

"As long as Gatorville's here, they (the administration) have to provide for married students' housing," said Lionel Cunningham, Gatorville consultant. "The minute we leave campus, that ends our leverage.

"This is what we've been trying to tell the administration all along – we're fighting for the future of married students' housing, not just for ourselves," he added.

Viable

Finlayson contended it is more important to provide for the needs of all married students in this area. He said the Public Housing method is a viable means, along with subsidization of new housing, by which married students can find homes near school.

Representatives from Country Club and the San Mateo Housing Authority will discuss the plan with Gatorvillers and the administration next Monday – only three weeks before Gatorville is scheduled for closing.

New bid to manage Gatorville

Continued from front page

ments currently occupied. The SF State administration refused to cooperate with the Gatorville Association in estimating the needed repairs and their cost.

When asked for permission to inspect the 40 vacant apartments, Norman L. Heap, vice-president of administrative affairs, replied, "A decision has been made by the university to close the Gatorville buildings effective Jan. 5, 1975. We see no reason to change that decision.

"Regretfully, your request of Nov. 25, 1974, for permission to permit an engineer and contractor to inspect vacant apartments in Gatorville is denied."

'Too far'

Previously, Heap had written to three Gatorville residents, "The facilities are too far gone. No more money should be put into them. . .We advise you to abandon your efforts to discredit the fire marshal's and OAC reports and our cost estimates related thereto."

The administration calculates it would cost between $75,000 and $125,000 to keep Gatorville open until June 30, 1975, and between $1 million and $1.5 million to keep it in use longer.

The Gatorville Association also received a bid from H. A. Zipperle Inc., a San Francisco contractor, to repair all 82 units for $56,000.

Comstock Termite and Pest Control Inc. estimated it would cost $64,450 to renovate the Gatorville apartments. Philippa Proulx, vice chairwoman of the Gatorville Association, wrote to President Romberg, saying termite companies "are licensed by the State of California to inspect for such conditions as 'dry rot' and deterioration of structural elements, which were the focus of the OAC report frequently referred to."